

Alexander and Bonin



Sofia Hultén, *One Way or Another* 2017



José Antonio Suárez Londoño, *16* 2019

Tandem: Sofia Hultén and José Antonio Suárez Londoño

Opening Friday, September 6, 6-8 pm
September 6 – October 25, 2019

Alexander and Bonin is pleased to announce the fourth iteration of *Tandem*, a project curated by Luiza Teixeira de Freitas. *Tandem* consists of a series of five exhibitions presented over 2019 that run parallel to the gallery program, each one a dialogue between two distinct artistic practices.

Sofia Hultén's sculptures and videos are speculative investigations into the histories of everyday objects. In *One Way or Another*, Hultén takes on the watchful eye of the detective. Installed on the gallery wall are a monitor and a wooden shelf containing a broken cup, stained hoodie, and bent set of keys. A series of reenactments plays on the screen, revealing the ways, often absurd, that each item came to its current state. These potential histories of seemingly mundane things underscore the artist's subtle investigation of causality and chance. *Truckin'*, on view in the video gallery, focuses on a single class of objects: used sneakers left on the street. The artist's face is almost entirely out of view as she wanders Berlin, continually exchanging her current pair of sneakers for new ones she finds. Hultén is careful to place her old sneakers in the same position as the ones she encounters, leaving the scene almost undisturbed. Hultén lives and works in Berlin and has had recent solo exhibitions at Museum Tinguely, Basel and Ikon Gallery, Birmingham.

The sixteen drawings by José Antonio Suárez Londoño all share the same fundamental attributes, consisting of a sheet of paper with a small drawing in the center and a unique stamp at the bottom. The artist has described his practice as "always doing the same thing, always doing it differently". Inside of these meticulously set bounds Suárez Londoño reveals his idiosyncratic visual language. Reminiscent of alchemical texts, scientific diagrams and cryptographic tomes, these miniature works are richly embellished, with a distinct texture and sensibility. Much of this emerges from the artist's process: he makes lists of creatures, shapes, texts and forms, cuts them up, and places them in bags from which he then randomly selects. Chance then emerges as a central figure in Suárez Londoño's practice, unveiling strangely profound combinations of figures, symbols and text. Suárez Londoño lives and works in Medellín and has had solo exhibitions at The Drawing Center, New York and La Casa Encendida, Madrid.

For press inquiries, please contact Henry Osman at 212 367 7474 or hno@alexanderandbonin.com.

47 Walker Street New York, NY 10013 tel 212 367 7474 alexanderandbonin.com

Alexander and Bonin

Tandem **Curated by Luiza Teixeira de Freitas**

March – December, 2019

Alexander and Bonin is pleased to announce *Tandem*, a project curated by Luiza Teixeira de Freitas, an independent curator based in Lisbon who has worked with both public institutions and private collections. Teixeira de Freitas has organized exhibitions at the Sala de Arte Santander, Madrid (2019); MAAT, Lisbon (2017); and the Freud Museum, London (2013), among others. She has also been part of the curatorial team for Coimbra's Anozero Biennale (2017) and the Marrakech Biennale (2009).

Tandem consists of a series of five exhibitions over the coming year that will run parallel to the gallery program, each one a dialogue between two distinct artistic practices.

Tandem Schedule:

Tandem: Gabriel Abrantes and Belén Uriel
March 8 – April 27, 2019

Tandem: Grada Kilomba and Mounira Al Solh
May 3 – June 22, 2019

Tandem: Alejandro Cesarco and Tamar Guimarães
June 27 – August 16, 2019

Tandem: Sofia Hultén and José Antonio Suárez Londoño
September 6 – October 26, 2019

Tandem: Lawrence Abu Hamdan and Amalia Pica
November 1 – December 21, 2019