

# Alexander and Bonin



installation view: Belén Uriel, *Alexander and Bonin*, New York, 2019.



Gabriel Abrantes, *A Brief History of Princess X*, 2016, video, 7 minutes, dimensions variable.

## **Tandem: Gabriel Abrantes and Belén Uriel**

Opening Friday, March 8, 6 – 8pm

March 8 – April 27, 2019

Belén Uriel's glass and iron sculptures, on display in the Staircase Gallery, present a series of mass-produced items that have been cast in glass and installed on colorful iron structures. A chair is present via the marks it leaves on molten glass, while a meticulously cast garbage can lid perches flower-like atop a green tripod. By reducing these objects into their constituent parts and divorcing them from their original use, Uriel reveals a domestic poetry and offers the viewer a renewed intimacy with their surroundings. The artist's practice is often driven by her ongoing interest in design history, commercial displays and the interface between the body and everyday objects.

In *A Brief History of Princess X*, on view in the video gallery, Gabriel Abrantes charts a picaresque journey through the intellectual tumults of the turn of the century. The short film starts with a wry meditation on Brancusi's *Princess X*, an abstract, futuristic bronze portrait of Princess Marie Bonaparte. Abrantes brings the viewer through the creation of the work, its scandalous reception due to its perceived phallic nature, and the Princess's own radical research into sexuality and her relationship with Freud. In doing so, Abrantes plays with notions of authorship, changing social mores, and the delicate tension between the artist, the viewer, and the historian.

For press inquiries, please contact Henry Osman at 212 367 7474 or [hno@alexanderandbonin.com](mailto:hno@alexanderandbonin.com).

47 Walker Street New York, NY 10013 tel 212 367 7474 [alexanderandbonin.com](http://alexanderandbonin.com)

# Alexander and Bonin

## ***Tandem*** **Curated by Luiza Teixeira de Freitas**

March – December, 2019

Alexander and Bonin is pleased to announce *Tandem*, a project curated by Luiza Teixeira de Freitas, an independent curator based in Lisbon who has worked with both public institutions and private collections. Teixeira de Freitas has organized exhibitions at the Sala de Arte Santander, Madrid (2019); MAAT, Lisbon (2017); and the Freud Museum, London (2013), among others. She has also been part of the curatorial team for Coimbra's Anozero Biennale (2017) and the Marrakech Biennale (2009).

*Tandem* will consist of a series of five exhibitions over the coming year that will run parallel to the gallery program, each one a dialogue between two distinct artistic practices. The first iteration, with Gabriel Abrantes and Belén Uriel, will open on March 8<sup>th</sup>.

### **Tandem Schedule:**

*Tandem: Gabriel Abrantes and Belén Uriel*  
March 8 – April 27, 2019

*Tandem: Grada Kilomba and Mounira Al Solh*  
May 3 – June 22, 2019

*Tandem: Alejandro Cesarco and Tamar Guimarães*  
June 27 – August 16, 2019

*Tandem: Sofia Hultén and José Antonio Suárez Londoño*  
September 6 – October 25, 2019

*Tandem: Lawrence Abu Hamdan and Amália Pica*  
November 1 – December 21, 2019