

WILLIE COLE

SELECTED BIOGRAPHY

1955 Born in Somerville, NJ
1976 BFA, The School of Visual Arts, New York
1976-1979 The Art Students League, New York

The artist lives and works in Mine Hill, NJ

SELECTED AWARDS & RESIDENCIES

2006 David C. Driskell Prize, High Museum of Art, Atlanta
2002 The Augustus Saint-Gaudens Memorial Fellowship
2000 Artist-in-residence, John Michael Kohler Arts Center Arts/Industry Program, Sheboygan, WI
1996 Joan Mitchell Foundation Award
1995 The Louis Comfort Tiffany Foundation Grant
1991 The Penny McCall Foundation Grant

SELECTED ONE-PERSON EXHIBITIONS

2017 **Willie Cole: Made in Newark**, College of Architecture and Design Gallery, The New Jersey Institute of Technology, Newark
Making Everything Out of Anything: Prints, Drawings, and Sculptures by Willie Cole, Snite Museum of Art, University of Notre Dame, IN
2016-2017 **Willie Cole: On-Site**, David C. Driskell Center, University of Maryland; Museum of Art, University of New Hampshire; Arthur Ross Gallery, Philadelphia
2015 **Willie Cole: Aquaphallic**, 808 Gallery, Boston University
Willie Cole, Mazmanian Gallery, Framingham State University, Framingham, MA
Flawlessly Feminine, Women Who Graced the Cover and Works by Willie Cole, The Diggs Gallery of Winston-Salem State University
Willie Cole: Transformations, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham
2013-2014 **Complex Conversations: Willie Cole Sculptures and Wall Works**, Albertine Monroe-Brown Gallery, Western Michigan University, Kalamazoo; Weatherspoon Art Museum, University of North Carolina at Greensboro; The College of Wooster Art Museum, Ebert Art Center, Wooster, OH; Faulconer Gallery, Grinnell College, IA; Houghton College, NY
E Pluribus Unum, Grounds for Sculpture, Hamilton, NJ
2013 **"If wishes were horses..."**, Alexander and Bonin, New York
Willie Cole: Illuminations and Transformations, Schneider Museum of Art at Southern Oregon University, Ashland
From Water to Light, Prospect Street Firestation Gallery, Newark
2012 **Deep Impressions: Willie Cole Works on Paper and Sculpture**, Rowan University Art Gallery, Glassboro, NJ
2010-2011 **Deep Impressions: Willie Cole Works on Paper**, The James Gallery, The City University of New York; Memphis Brooks Museum of Art, Memphis; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa
2010 **Willie Cole**, The College Art Gallery at the College of New Jersey, Ewing
POST BLACK AND BLUE, Alexander and Bonin, New York

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- 2007 **Living Room**, Finesilver Gallery, Houston
- 2006-2008 **Anxious Objects: Willie Cole's Favorite Brands**, Montclair Art Museum, NJ; Sheldon Memorial Art Museum, Lincoln, NE; Memorial Art Gallery, Rochester, NY; Birmingham Museum of Art, AL; Frye Art Museum, Seattle, WA; Stanford University, Iris & B. Gerald Cantor Center for Visual Arts, CA
- 2006 **Sole to Soul**, Alexander and Bonin, New York
- 2004-2006 **AFTERBURN**, Willie Cole: selected works 1997 - 2004, University of Wyoming Art Museum, Laramie; California African-American Museum, Los Angeles; Ulrich Museum of Art, Wichita, KS; Worcester Art Museum, MA; University of Kentucky Art Museum, Lexington; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2002 **Sources & Metamorphoses**, Tampa Museum of Art, FL
- 2002 **Before and After**, Alexander and Bonin, New York
- The Elegba Principle**, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
- 2001 **Game Show: Installations and Sculptures by Willie Cole**, Bronx Museum of the Arts, New York
- 2000 **new work**, Alexander and Bonin, New York
- New Work: Willie Cole, At the Crossroads**, Miami Art Museum
- 1999 **Iron Works**, The Avram Gallery, Southampton College, Long Island University, NY
- 1998 **Perspectives 1: Willie Cole**, Birmingham Museum of Art, Birmingham, AL
- New Concepts in Printmaking 2: Willie Cole**, Museum of Modern Art, New York
- 1997 **New Sculpture**, Alexander and Bonin, New York
- Galerie Almine Rech, Paris
- 1995 **Our Daily Bread**, The Fabric Workshop and Museum, Philadelphia
- Iconic Structures 1990 -1995**, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia; Center for Research in Contemporary Art, University of Texas at Arlington
- 5 to 10: Willie Cole in Collaboration with the Fabric Workshop**, The Fabric Workshop, Philadelphia
- The Elegba Principle**, Capp Street Project, San Francisco
- 1994 **Labor of Love**, presented by The Contemporary at The Baltimore Museum of Industry Brooke Alexander, New York
- 1993 **Residue**, Peter Miller Gallery, Chicago
- 1992 **Currents 51: Willie Cole**, The Saint Louis Art Museum
- See No Evil**, The Newark Museum, New Jersey
- Brooke Alexander, New York
- 1991 **Household Gods and Domestic Demons**, Peter Miller Gallery, Chicago
- From Our House to Your House**, Mint Museum of Art, Charlotte, NC
- 1990 **Special Projects**, Institute for Contemporary Arts, P.S. 1, Long Island City, New York
- 1989 **Artists-in-Residence**, Studio Museum in Harlem, New York

SELECTED GROUP EXHIBITIONS

- 2018 **101 Drawings**, Alexander and Bonin, New York
- 2017-2018 **Elements of Vogue: A Case Study in Radical Performance**, Centro de Arte Dos de Mayo, Madrid
- 2017 **The American Dream: pop to the present**, British Museum. London

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- 2016 **Disguise: Masks and Global African Art**, Brooklyn Museum
- 2015 **Wild Noise: Artwork from The Bronx Museum of the Arts**, El Museo Nacional de Bellas Artes, Havana
- Venturing Out Of The Heart Of Darkness**, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
- 2014 **Represent: 200 Years of African American Art**, Philadelphia Museum of Art
- Mass: Production to Appeal**, Taplin Gallery, Arts Council of Princeton, NJ
- The 1st International Biennial of Contemporary Art**, Cartagena de Indias
- Out of the Ordinary**, Bascom Center for the Visual Arts, Highlands, NC
- Draped Down**, The Studio Museum in Harlem, New York
- 2013-2014 **Auf Schritt und Tritt / At Every Turn**, Museum Villa Rot, Burgrieden, Germany
- 2013 **Lasting Legacy: The Journey of YOU**, Arts Horizons LeRoy Neiman Art Center, New York
- 2012-2013 **Against the Grain**, Mint Museum, Charlotte, NC; Museum of Arts and Design, New York; Fort Lauderdale Museum of Art, FL
- Stimuli**, Alexander and Bonin, New York
- 2012 **The Grand Tour**, Alexander and Bonin, New York
- The Haberdashery**, Eric Firestone Gallery, Easthampton, NY
- E Pluribus Unum**, Grounds for Sculpture, Hamilton, NJ
- 2011 **Invitational Exhibition of Visual Arts**, American Academy of Arts and Letters, New York
- Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents**, The Museum of Metropolitan Art, New York
- 2010-2011 **Pattern ID**, Akron Art Museum, Ohio; Kemper Museum of Contemporary Art, Kansas City
- 2010 **Until Now: Collecting the New (1960-2010)**, Minneapolis Institute of Arts, Missouri
- 2009-2011 **I HAVE A DREAM: International Tribute Exhibition to Dr. Martin Luther King, Jr.**, Organized by Sitges City Council, Sitges, Spain, The Gabarron Foundation - Carriage House Center for the Arts, New York; Museum of African American History, Detroit; Martin Luther King National Historic Site, Atlanta; Rosa Parks Museum, Birmingham, Alabama; Civil Rights Museum, Memphis, TN; NBC Towers, Chicago, Sitges; Museu Maricel, Marbella; Sala de Exposiciones de San Pedro Alcantara, Madrid; Espacio Conde Duque, Valladolid; Fundación Cristobal Gabarrón, Zaragoza; La Lonja, Andorra; Sala d'Exposicions del Govern d'Andorra, Avilés; Centro Municipal de Artes y Exposiciones de Avilés, Sevilla; Fundación Tres Culturas, Granada; Palacio los Condes de la Gambia Murcia; Casa Pintada Mula, Gran Canarias; Centro Atlántico de Arte Moderno, Lanzarote; Fundación Cesar Manrique
- 2009 **Digging Deeper: Willie Cole and Hank Willis Thomas**, The Amistad Center for Art & Culture, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- Whaddaya Wanna Be, a Flower?!**, Alexander and Bonin, New York
- Re-Addressing Identities: Clothing as Sculpture**, Katonah Museum of Art, New York
- 2008-2009 **Second Lives: Remixing the Ordinary**, Museum of Arts & Design, New York
- 2006-2009 **Nature/Culture: Artists Respond to Their Environment**, Society for Contemporary Craft, Pittsburgh, PA; Morris Museum, Morristown, NJ; Ohio Craft Museum, Columbus; Mansfield Art Center, OH; Lakeview Museum of Arts and Science, Peoria, IL
- 2008 **Stay alive till '95**, Alexander and Bonin, New York
- 2006 **Paper Trail: African American Art on Paper**, High Museum of Art, Atlanta
- Intersections: Shifting Identity in Contemporary Art**, J.M. Kohler Arts Center,

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- Sheboygan, WI
- 2005 **The Superfly Effect**, Jersey City Museum, NJ
- 2004 **Domestic Odyssey**, San Jose Museum of Art, San Jose, CA
- 2003 **Undomesticated Interiors: Photographing Undomesticated Interiors**, Smith College Museum of Art, Northampton, MA
- Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections**, Dallas Museum of Art
- 2002 **SCULPTURE**, Alexander and Bonin, New York
- Imagine, You Are Standing Here in Front Of Me.**, Museum Boijmans Van Beuningen, Rotterdam
- Shadows and Silhouettes: The Dangerous Faces of Willie Cole and Juan Logan**, Memphis College of Art, TN
- The Culture of Violence**, University Gallery, Fine Arts Center, University of Massachusetts, Amherst; Bowdoin College Museum of Art, Brunswick, ME
- 2001 **Everything and Anything**, Wave Hill, Bronx, New York
- Burn: Artists Play With Fire**, Norton Museum of Art: West Palm Beach, FL; Columbia Museum of Art, SC
- 2000 **5th Biennale de Lyon**
- Strength and Diversity: A Celebration of African American Artists**, Carpenter Center, Harvard University, Cambridge
- Beyond the Frame: Willie Cole and Renée Stout**, Knoxville Museum of Art, TN
- 1999 **1999 Drawings**; Alexander and Bonin, New York
- 1998 **Paper +**, Dieu Donné Papermill, New York
- Photographs**, Alexander and Bonin, New York
- 1997 **Biennial Exhibition for Public Art**, Neuberger Museum of Art, Purchase, NY
- Performance Anxiety**, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, San Diego; SITE Sante Fe (1998)
- 1996 **Subversive Domesticity**, Edwin A. Ulrich Museum of Art, Wichita State University, KS
- Thinking Print: Books to Billboards 1980-95**, Museum of Modern Art, New York
- Video Sans Titre**, Galerie Froment & Putman, Paris
- 1995 **Archaeological Urban Dada**, Whitney Museum of American Art at Champion
- Prison Sentences: The Prison as Site/The Prison as Subject**, Eastern State Penitentiary, Philadelphia
- 1994 **Promising Suspects**, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Guys Who Sew**, University Art Museum, University of California at Santa Barbara
- Old Glory: The American Flag in Contemporary Art**, The Cleveland Center for Contemporary Art
- 1993 **Fall From Fashion**, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Sculptures & Multiples**, Brooke Alexander, New York
- 1992 **Dream Singers, Story Tellers: An African American Presence**, New Jersey State Museum, Trenton; The Tokushima Modern Art Museum, Japan; Otani Memorial Art Museum; Fukui Fine Arts Museum, Fukui City
- 1991 **Drawings**, Brooke Alexander, New York
- 1990 **Social Studies, 4 + 4 Young Americans**, Allen Memorial Gallery, Oberlin College, OH
- International Sculptors '90**, Indoor/Outdoor, Washington, DC
- Suggestive Objects**, Art in General, New York
- 1989 **Selections from the Artists File**, Artists Space, New York
- 1988 **Art Junction International**, Palais des Exposition, Nice
- Ten Thousand Mandalas**, Franklin Furnace, New York
- 1986 **Dog Days of August**, Littlejohn-Smith Gallery, New York

WILLIE COLESELECTED BIOGRAPHY**SELECTED BIBLIOGRAPHY – Solo Exhibition Brochures and Catalogues**

- 2017 *Willie Cole: Making Everything Out of Anything: Prints, Drawings, and Sculptures*, ex. broch. Notre Dame, IN: Snite Museum of Art, University of Notre Dame
- 2016 *Willie Cole On Site*, ex. cat. College Park, MD: David C. Driskell Center, University of Maryland
- 2013 Sims, Patterson. *Complex Conversations: Willie Cole Sculptures and Wall Works*, ex. cat. Kalamazoo, MI: Gwen Frostic School of Art
- 2012 *Willie Cole: New Prints* (essay by Mason Riddle), ex. cat. Minneapolis: Highpoint Editions
- 2006 Sims, Patterson. *Anxious Objects: Willie Cole's Favorite Brands*, ex. cat. Montclair, NJ: Montclair Art Museum
- 2004 *Afterburn: Willie Cole: selected works 1997-2004* (essay by Nancy Princenthal), ex. cat. Laramie, WY: University of Wyoming
- Willie Cole: Sources & Metamorphoses* (essay by Elaine D. Gustafson), ex. broch. Tampa, FL: Tampa Museum of Art
- 2001 *Game Show: Installations and Sculptures by Willie Cole* (interview with Marysol Nieves), ex. broch. New York: The Bronx Museum of the Arts
- 1999 Bernard, Catherine. *Willie Cole Iron Work*, ex. cat. Southampton, NY: Avram Gallery, Long Island University
- 1998 Moos, David. *Perspectives Willie Cole*, ex. broch. Birmingham, AL: Birmingham Museum of Art
- Weitman, Wendy. *New Concepts in Printmaking 2: Willie Cole*, ex. broch. New York: Museum of Modern Art
- 1995 Seidel, Miriam. *Iconic Structures 1990-1995*, ex. broch. Philadelphia: Rosenwald-Wolf Gallery, The University of the Arts
- 1992 Wylie, Charles. *Willie Cole*. (Current 51) ex. broch. Saint Louis: Saint Louis Art Museum
- 1991 Leach, Mark. *Willie Cole: From Our House to Your House*, ex. broch. Charlotte, NC: Mint Museum of Arts: ARTCurrent

SELECTED BIBLIOGRAPHY – Essays in Books and Exhibition Catalogues

- 2017 *The American Dream: pop to the present*, ex. cat. (essay by Stephen Coppel), London: British Museum: 298.
- 2012 *picture takers*, ex. cat. Visual Arts Center of New Jersey
- 2008 *second lives: remixing the ordinary*, ex. cat. (essay by David Revere McFadden). New York: Museum of Art and Design
- 2007 Sumida, Sally. "Household Appliances: Two Contemporary Assemblages by Willie Cole." *Cantor Arts Center Journal*, Volume 4 (2004-2005). Stanford, CA: Iris & B. Gerald Cantor Center for Visual Arts: 45-55
- 2005 Hyde, Lewis. "Crossroads Blues: Willie Cole's New Work at the Miami Art Museum." and "Willie Cole: International Balls" in *Converge 2*. Miami: Miami Art Museum
- 2004 Northrup, JoAnne. *Domestic Odyssey*. San Jose, CA: San Jose Museum of Art
- 2003 *undomesticated interiors: photographing undomesticated interiors*. (essays by Gallant, Aprile, Mimi Hellman, Linda Muehlig, Sandy Skoglund), Northampton, MA: Smith College Museum of Art
- 2002 Harkavy, Donna and Helaine Posner. *The Culture of Violence*. Amherst: University Gallery, University of Massachusetts Amherst

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- 2001 *Imagine, You Are Standing Here In Front Of Me*, ex. cat. Rotterdam: Museum Boijmans Van Beuningen
- A.M. Homes, Neil Watson, Tara McDonnell. *Burn: Artists Play With Fire*. West Palm Beach, FL: Norton Museum of Art
- Muensteerberger, Werner, Ingrid Schaffner, Fred Wilson. *Pictures, Patents, Monkey, and More...On Collecting*. New York: Independent Curators International
- 2000 *Beyond the Frame, Willie Cole and Renée Stout*, ex. broch. Knoxville, TN: Knoxville Museum of Art
- Morin, France. *The Quiet in the Land, Everyday Life, Contemporary Art and Projeto Axé*. Salvador: Museu de Arte Moderna da Bahia, Brazil
- 1999 Siedell, Daniel. *Black Image and Identity*, ex. broch. Lincoln, NE: Sheldon Memorial Art Gallery
- 1997 Cruz, Amada. *Performance Anxiety*, ex. cat. Chicago: Museum of Contemporary Art
- Corrin, Lisa. *Labor of Love*, ex. broch. Baltimore: Baltimore Museum of Industry
- 1995 Tsai, Eugenie. *Archaeological Urban Dada*, ex. cat. Champion, CT: Whitney Museum of American Arts
- 1994 Bernard, Catherine. *Other Visions: Composite*, ex. broch. Purchase, NY: Neuberger Museum of Art

SELECTED BIOGRAPHY – Reviews and Articles

- 2013 Howard, Christopher. "Critics' Picks: Willie Cole" *Artforum* (December 2013)
- Zimmer, Amie. "Sanctity of Shoes: Willie Cole at Alexander and Bonin." *Insights Magazine* (October 31, 2013)
- "Willie's World." *The Wall Street Journal* (October 19 – 20, 2013): C12
- Strasnick, Stephanie. "Finding Soul in High Heel Shoes." *ARTnews* (October 15, 2013)
- Felber, Tom. "I can make everything from anything and anything from everything." *Superior Online* (August 2013)
- Souleo. "Upcycled: A Conversation with Willie Cole." *Hyperallergic* (May 1, 2013)
- Davis, RaVal. "Willie Cole Transforms Commonplace, Everyday Items into High Art." *Ebony* (January 2, 2013)
- 2012 Abbe, Mary. "Willie Cole: Magician of the Mundane." *Star Tribune* (September 29, 2012)
- Newhall, Edith. "Willie Cole: Deep Impressions' emphasizes artist's ties to Newark, N.J." *The Philadelphia Inquirer* (February 5, 2012)
- 2011 Koeppl, Fredric. "Artist Willie Cole presses his points on paper." *GOMemphis* (February 4, 2011)
- 2010 Princenthal, Nancy. "Willie Cole." *Art in America* (June/July 2010): 187
- Kley, Elisabeth. "Gotham Art & Theater." *Artnet Magazine* (April 23, 2010)
- 2009 Borgatti, Jean. "Willie Cole's Africa Remix." *African Arts* (Summer 2009): 12-23
- Genocchio, Benjamin. "All Dressed Up at the Katonah Museum of Art." *The New York Times* (August 21, 2009)
- 2008 Esplund, Lance. "The Magical from the Mundane." *The New York Sun* (September 25, 2008): 15, 18
- 2006 Cochran, Rebecca Dimling. "Willie Cole: The Other Side." *Sculpture* (March 2006): 24-29
- Fox, Catherine. "New Jersey artist wins High's Driskell Prize." *The Atlanta Journal-Constitution* (January 21, 2006): C2
- Genocchio, Benjamin and Tammy La Gorce. "From Newark to...Montclair." *The New York Times: New Jersey Region section* (March 12, 2006)
- Nichols, Matthew Guy. "Willie Cole: The Energy of Objects." *Art in America* (May 2006): 146-152

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- 2003 Smith, Roberta. "Willie Cole: Sole to Soul." *The New York Times* (February 10, 2006): E29
 Princenthal, Nancy. "Willie Cole at Alexander and Bonin." *Art in America* (March 2003):
 117-118
- 2002 Chambers, Christopher. "Willie Cole." *Flash Art* (November/December 2002): 102-103
 Johnson, Ken. "Willie Cole." *The New York Times* (October 4, 2002): E34
 "Willie Cole." *The New Yorker* (October 7, 2002): 22
- 2001 Bernard, Catherine. "Transformer – The Work of Willie Cole." *Nka - Journal of
 Contemporary African Art* (Fall/Winter 2001): 64-69
 Cotter, Holland. "Willie Cole: Game Show." *The New York Times* (June 22, 2001): E31
 Gaché, Sherry. "Open to All Inspirations: An Interview with Willie Cole." *Sculpture
 (January/February)*: 24-29
- 1998 Glueck, Grace. "New Concepts in Printmaking 2." *The New York Times* (July 10, 1998): 37
 Kangas, Matthew. "Willie Cole." *Sculpture* (July/August 1998): 75-76
- 1997 Doran, Anne. "Willie Cole: New Sculpture." *Time Out New York* (October 23-30, 1997):
 44
 Rian, Jeff. "Willie Cole." *Flash Art* (November/December 1997): 120
- 1996 Odom, Michael. "Willie Cole." *Artforum* (March 1996): 105
- 1994 Upshaw, Reagan. "Willie Cole, Brooke Alexander." *Art in America* (May 1994): 107-108

SELECTED PUBLIC COLLECTIONS

- High Museum of Art, Atlanta
 Birmingham Museum of Art, AL
 The Bronx Museum of the Arts, New York
 Museum of Contemporary Art, Chicago
 Cleveland Museum of Art, OH
 Dallas Museum of Art, TX
 Detroit Institute of Arts, MI
 Tweed Museum of Art, University of Minnesota Duluth
 Herbert F. Johnson Museum of Art, Ithaca, NY
 Sheldon Memorial Art Gallery, Lincoln, NE
 The British Museum, London
 Speed Art Museum, Louisville, KY
 FRAC Lorraine, Metz
 Walker Art Center, Minneapolis
 The Montclair Art Museum, NJ
 Newark Museum of Art, NJ
 Yale University Art Gallery, New Haven
 American Academy of Arts and Letters, New York
 Metropolitan Museum of Art, New York
 Museum of Modern Art, New York
 New York Public Library
 Whitney Museum of American Art, New York
 Allen Memorial Art Gallery, Oberlin, OH
 Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, Palo Alto, CA
 The Pennsylvania Academy of the Arts, Philadelphia
 Philadelphia Museum of Art
 Virginia Museum of Fine Arts, Richmond

DECEMBER 2018

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SELECTED BIOGRAPHY

Memorial Art Gallery of the University of Rochester, New York
San Antonio Museum of Art, TX
Saint Louis Art Museum, MO
Art, Design & Architecture Museum, University of California, Santa Barbara
Tampa Museum of Art
Art Gallery of Ontario, Toronto
The National Gallery of Art, Washington, DC
Norton Museum of Art, West Palm Beach
Worcester Art Museum, MA