

PAUL ETIENNE LINCOLN

SELECTED BIOGRAPHY

1959 Born London, England
The artist lives and works in New York City

AWARDS

2009 John Simon Guggenheim Memorial Foundation Grant

ONE-PERSON EXHIBITIONS

2011 **Paul Etienne Lincoln: An Aurelian Labyrinth and Other Explications**, South London Gallery, London

2008-2009 **Paul Etienne Lincoln: Hyperbaric – Hypobaric**, SITE Gallery, Centre for Contemporary Art, Sheffield, UK

2008 **Hyperbaric-Hypobaric Preview**, Guido Costa Projects, Turin
HYPERBARIC – HYPOBARIC, Alexander and Bonin, New York

2007 **Panhard Special: The Velocity of Thought**, Galerie Hubert Winter, Vienna

2006 **Panhard Special: The Velocity of Thought**, Guido Costa Projects, Turin
Two Mechanical Symphonies for Two Cities, Christine Burgin Gallery, New York

2004 **Sinfonia Torinese**, Guido Costa Projects, Turin
Preludes: the complete editions: 1984-2004 prints, books, multiples, films, photographs, perfumes, records and assorted ephemera, Alexander and Bonin, New York

2003 **Die Berliner Zuckerbäarin**, Museum Folkwang at RWE Tower, Essen
The Metropolis of Metaphorical Intimations: New York-New York, Die Berliner Zuckerbäarin, Hamburger Bahnhof, Berlin

2000 **Equestrian Oplators**, Alexander and Bonin, New York
Equestrian Oplators at the House of Approximate Odds, Saint Paulinus Projects Catterick Racecourse, North Yorkshire, England
Ignisfatuus, Alexander and Bonin, New York
The World and Its Inhabitants, Christine Burgin, New York

1999 **The Enigma of Marie Taglioni**, Church of St. Paulinus, Catterick, England (presented as part of the *Here and Now* exhibition series, Henry Moore Institute)

1996 **Ignisfatuus**, The Conservatory, Druid Hill Park, Baltimore

1993 Prodomo, Vienna

1992 Galerie Hubert Winter, Vienna

1991 **In Tribute to Madame Pompadour and the Court of Louis XV**, Christine Burgin Gallery, New York

1990 Galleria Victoria Miro, Florence; traveled to Victoria Miro Gallery, London

1985 Coracle Press, Kettles Yard, Cambridge, England

SELECTED GROUP EXHIBITIONS

2013 **Pataphysics A theoretical exhibition**, Sean Kelly Gallery, New York

2012-13 **Stimuli**, Alexander and Bonin, New York

PAUL ETIENNE LINCOLNSELECTED BIOGRAPHY

- 2010-11 **4 on paper: Robert Bordo, Diango Hernández, Stefan Kürten, Paul Etienne Lincoln,**
Alexander and Bonin, New York
- AN DAS GERÄT, HALLE 14, Leibzig; ACC Galerie, Weimar**
- 2010 **VORZEICHEN////OMEN, Städtische Galerie, Nordhorn**
- 2009 **The Quick and the Dead, Walker Art Center, Minneapolis**
- 2008 **Wunderkammer: A Century of Curiosities, Museum of Modern**
Art, New York
- 2008 **The Garden of the Forking Paths, Galerie Thaddaeus Ropac, Salzburg**
- 2006-2007 **A Secret Service: Art, compulsion, concealment , Hayward Gallery, London; Hatton**
Gallery, Newcastle; De La Warr Pavillion, Bexhill on Sea; Whitworth Art Gallery,
Manchester
- 2006 **Eye on Europe: Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New**
York
- While Interwoven Echoes Drip into a Hybrid Body – an Exhibition about Sound,**
Performance and Sculpture, Migros Museum für Gegenwartskunst, Zürich
- 2005 **Children of the Cabinet: Contemporary Experiment with the Wunderkammer,**
Kathleen Cullen Fine Arts, New York
- The Forest: Politics, Poetics, Practice, Nasher Museum of Art, Duke University, Durham**
North Carolina
- 2002 **(The World May Be) Fantastic, Biennale of Sydney**
- 2001 **Crossing the Line, Queens Museum of Art, New York**
- 2000 **Greater New York, P.S.1., Long Island City, New York**
- 1999 **Sculpture Biennial 1999 im Münsterland, Westfälisches Landesmuseum, Münster,**
Germany
- 1995 **In Search of the Miraculous, Starkmann, London**
- 1993 **Prospect 93, Frankfurter Kunstverein, Frankfurt**
- 1992 **Currents '92: The Absent Body, Institute of Contemporary Art, Boston**
- 1990 **VII Biennale de Arquitectura de Quito, Quito, Ecuador**
- 1981 **Young Contemporaries, Institute of Contemporary Art, London**

SELECTED BIBLIOGRAPHY – Books and Exhibition Catalogues

- 2008 Jacobson, Karen, ed. *The Quick and the Dead*, ex. cat. Minneapolis, Minnesota: The Walker
Art Center
- 2006 Lincoln, Paul Etienne. *Panhard Special: The Velocity of Thought*, ex. cat.
Torino: Guido Costa Projects

SELECTED BIBLIOGRAPHY – Reviews and articles

- 2011 Sam, Sherman. "Paul Etienne Lincoln." *Artforum* (August 22, 2011)
(<http://artforum.com/words/id=28769>)
- 2010 Kriegisch, Thomas. "Raumsichren hat das Zeug zur Erfolgsstory." *GN Nordham* (April 12,
2010): 19
- 2009 Jackson, Matthew Jesse. "The Quick and the Dead." *Artforum* (November 2009)
- 2008 Armetta, Amoreen. "Paul Etienne Lincoln." *Artforum* (March 2008)
(<http://artforum.com/archive/id=19684>)

PAUL ETIENNE LINCOLN**SELECTED BIOGRAPHY**

- 2006 Halle, Howard. "Notes from underground." *Time Out New York* (April 20-26, 2006): 14
 Grayson, Richard, Clare Carolin and Roger Cardinal. *A Secret Service: Art, Compulsion, Concealment*. London: Hayward Gallery Publishing
- Madar, Chase. "Paul Etienne Lincoln." *Artnews* (October 2006): 182
- Merkin, Richard. "Paul Etienne Lincoln." *The New Yorker* (May 29, 2006): 14
- 2004 Elee, Peter. "Energy Fools the Magician." *frieze* (September 2004): 96-99
- McClister, Nell. "Paul Etienne Lincoln." *Artforum*. (Summer 2004): 247-248
- Princenthal, Nancy. "Paul Etienne Lincoln at Alexander and Bonin." *Art in America* (September 2004): 134
- Siegel, Katy. "Paul Etienne Lincoln." *Contemporary* no 64 (special issue: 212121 sculpture 2004): 66-69
- 2001 Dannatt, Adrian. "New York Artist Q & A: Paul Etienne Lincoln." *The Art Newspaper* (January 2001): 53-54
- Kley, Elisabeth. "Sunbeams from Cucumbers." *Parkett* No. 61 (2001): 6-17
- Meller, Wilfrid. "Playing God – The Magical Machines of Paul Etienne Lincoln." *Modern Painters* (Summer 2001): 78-79
- 2000 Siegel, Katy. "City Light: Paul Etienne Lincoln's "New York – New York." *Artforum* (September 2000): 160-165
- 1991 Kent, Sarah. "Paul Etienne Lincoln." *Time Out London* (May 29-June 5, 1991): 40
- Kimmelman, Michael. "Art in Review." *New York Times* (June 14 1991): C24
- Lieberman, Rhonda. "Paul Lincoln, Christine Burgin Gallery." *Artforum* (September 1991): 30
- 1985 Rogers, Cheryl. "Sculpture Set to Self-Destruct like French Court." *Cambridge Weekly News* (July 18 1985): 9

GRANTS, AWARDS AND HONORS

- 2009 Foundation for Contemporary Arts Grant, New York

WRITINGS

- 2010 Lincoln, Paul Etienne. *Books and Editing, Complete Editions, Prints, Films, Books, Photos 1985-2010*. Observer Highway Press
- 2007 Lincoln, Paul Etienne. "The Lure and Draw of Honey's Metaphoric Energy Flow." *Sienese Shredder*. (Winter 2006-2007): 222-236
- Lincoln, Paul Etienne. *Panhard Special: The Velocity of Thought* (ex. cat.) German/English text. Galerie Hubert Winter, Vienna
- 2006 Lincoln, Paul Etienne. *Panhard Special: The Velocity of Thought*. (ex. cat.) Italian/English text. Torino: Guido Costa Projects
- Lincoln, Paul Etienne. "Sinfonia Torinese: An Avarian Symphony." New York: Christine Burgin
- 2005 Lincoln, Paul Etienne. *The Purification of Fagus sylvatica var pendula*. Ireland: Coracle/ New York: Granary Books
- Lincoln, Paul Etienne. "The Enigma of Marie Taglioni." *The Ganzfeld 4*. Corte Madera, CA: Gingko Press

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- 2001 Lincoln, Paul Etienne. *Equestrian Opulators at the House of Approximate Odds*. North Yorkshire: St. Paulinus Projects
- 2000 Lincoln, Paul Etienne. *A Violet Somnambulist Spiriting the Fugacious Bloom*. New York: Christine Burgin, 1997 – 2000
- 1997 Lincoln, Paul Etienne. "A Short Synopsis of the Working of Ignisfatuus." *Leonardo* 30, no. 3 (1997): 205, 233-34
- 1996 Lincoln, Paul Etienne. *The World and Its Inhabitants*. London: Bookworks
- 1996 Lincoln, Paul Etienne. "Letter." Reviews (Spring 1996), School of Architecture. University of Illinois at Chicago
- 1992 Lincoln, Paul Etienne. "A Transcript of Unrequited Euphoria." Galerie Hubert Winter, Vienna
- 1991 Lincoln, Paul Etienne. "Die Schwangere Muse." Akademie der Bildenden Künste, Vienna
- 1991 Lincoln, Paul Etienne. *Explication In Tribute to Madame Pompadour and the Court of Louis XV*. New York: Christine Burgin Gallery (ex. broch.)
- Lincoln, Paul Etienne. "New York (Hot) – New York (Cold)." Galleria Victoria Miro, (1991)
- 1984 Lincoln, Paul Etienne. *In Tribute to Madame de Pompadour and the Court of Louis XV*. London: Anthony Solway Publications, 1984. Reprinted: *Atlas Anthology III*, ed., Brotchie, Alistair, London: Atlas Press, 1985; London: Coracle Press, 1985; *Societe de Pataphysiciens* Paris: 1988

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, New York
New York Public Library
Arts Council, England