

Alexander and Bonin

EXHIBITION: Robert Bordo: *Another Day*
DATES: September 6 – October 22, 2005
LOCATION: 132 Tenth Avenue between 18th and 19th
HOURS: Tuesday – Saturday 10am to 6pm

Robert Bordo's exhibition, *Another Day*, will open on September 6th at Alexander and Bonin. The imagery of his new paintings hovers between abstraction and landscape utilizing the particulars of time, place and weather. Known for his transformations of pre-existing two-dimensional models such as maps, charts, envelopes and postcards, Bordo continues to explore the line between subject and abstraction.

Bordo's new color paintings offer abstract pictorial elements of brushstroke and staggered line to describe the ruminative quality of experience. Interior logic pervades these naturalistic paintings where light, atmosphere and narrative meet. Meandering dots and dashes refer to weather or wandering; rippled surfaces are interchangeably water, sky or ground—all locations where everyday images, thoughts and emotion run together.

Pictorial metaphors lead one into naturalistic spaces and the ambiguity of experience. In *lazy game* white dots, countered by black ones, move like water bugs across a shallow surface. *suite* evokes desert topography; a mirage created by a shifting underneath. While the red scabble undertones of *prickly pear* suggest a mowed lawn or a stubbly five o'clock shadow, the title posits a tender interior.

Robert Bordo was born in Montreal and has lived and worked in New York since 1972. His first New York solo exhibition was held at Brooke Alexander in 1987. He has also exhibited with Galerie René Blouin, Montreal and Mira Godard, Toronto. His paintings were most recently seen in *Incorrigible, Sentimental* curated by Merlin James (Kerlin Gallery, Dublin) and *Mirage* curated by Julie Ault and Martin Beck (Alexander and Bonin). He is a professor at the Cooper Union School of Art.