

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

ROBERT BORDO

Paintings by a longtime Cooper Union professor intrigue and satisfy. Simple but sneakily potent images emerge, as if by happy accident, from nonchalant-looking slathers in resonant dark hues. "Moguls" pictures a heap of brown heaps, oddly majestic while apparently made of offal. Driving is a recurrent theme. The nocturne "DWT" locates an ominous red glow in a rearview mirror. "The Future" is obscured by the seeming swipe of a tragically faulty windshield wiper. Even Bordo's abstractions feel charged with particular experience, of things that happen to be indescribable. The longer you look, the better the work gets, and it may keep growing on you later, in piqued memory. Through April 27.

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ALEXANDER AND BONIN

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