

2021

REE MORTON

SELECTED BIOGRAPHY

1936 Born in Ossining, NY
 1968 B.F.A. University of Rhode Island
 1970 M.F.A. Tyler School of Art, Philadelphia
 1974 Creative Artists Public Service (CAPS) Fellowship
 1975 National Endowment for the Arts Grant
 1977 Died in Chicago

SELECTED ONE-PERSON EXHIBITIONS

2018-2020 **The Plant That Heals May Also Poison**, Institute of Contemporary Art, University of Pennsylvania; The Frances Young Tang Teaching Museum of Art Gallery at Skidmore College; The Institute of Contemporary Art, Los Angeles

2018 **Atmospheres**, Sigfrieds/Howard's, Athens, Georgia

2016 **Something in the Wind**, Alexander and Bonin, New York

2015 **Be a Place, Place an Image, Imagine a Poem - Ree Morton: A retrospective**, Museo Nacional Centro de Arte Reina Sofía, Madrid

2011 **selected works 1968 – 1973**, Alexander and Bonin, New York

2010 **selected works 1968 – 1972**, Annemarie Verna Galerie, Zürich

2009 **At the Still Point of the Turning World**, The Drawing Center, New York

2008-2009 **The Deities Must be Made to Laugh. Works 1971-1977**, Generali Foundation, Vienna

2007 **Ree Morton**, Overduin and Kite, Los Angeles

1999-2002 **The Mating Habits of Lines: Sketchbooks and Notebooks of Ree Morton**, Robert Hull Fleming Museum, University of Vermont, Burlington; The University of the Arts, Philadelphia, PA; Art in General, New York

2001 **drawings, signs and beaux 1974-1976**, Alexander and Bonin, New York

2000 **Ree Morton**, Annemarie Verna Galerie, Zürich

1998 **Celastc works and Drawings: 1974-77**, Alexander and Bonin, New York

1997 **Ree Morton (1936-1977)**, Annemarie Verna Galerie, Zürich

1994 **To Each Concrete Man**, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland

1993 **Ree Morton: Works from 1971-1974**, Brooke Alexander, New York

1990 **A New Acquisition: Signs of Love**, Whitney Museum of American Art, New York

1989 University of South Florida, Tampa

1988 **The Sketchbooks of Ree Morton**, Franklin Furnace, New York

1986 **Ree Morton**, Vanguard Gallery, Philadelphia

1985 **Manipulations of the Organic**, Solomon R. Guggenheim Museum, New York

1984 Max Protetch Gallery, New York

1982 **Ree Morton. Selected Works: 1974-1976**, Max Protetch Gallery, New York

1980-1981 **Ree Morton: Retrospective 1971-1977**, The New Museum, New York; Contemporary Arts Museum, Houston; University of Colorado Museum, Boulder; Albright-Knox Gallery, Buffalo, NY; Renaissance Society at the University of Chicago

1978 Droll/Kolbert Gallery, New York

1977 Walter Kelly Gallery, Chicago
 Droll/Kolbert Gallery, New York
Ree Morton 1936-1977, Grey Art Gallery, New York University

1976 Fine Arts Center, University of Rhode Island, Kingston
Regional Pieces, Bykert Gallery, New York

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SELECTED BIOGRAPHY

- 1975 **Something in the Wind**, Installation, South Street Pier in cooperation with South Street Seaport Museum, New York
- 1974 **To Each Concrete Man**, Whitney Museum of American Art, New York
Marian Locks Gallery, Philadelphia
John Doyle Gallery, Chicago
- 1973 **Souvenir Piece**, Artists Space, New York
- 1969 McLennan Community College, Waco, TX

SELECTED GROUP EXHIBITIONS

- 2020 **Out of Place: A Feminist Look at the Collection**, Brooklyn Museum, New York
- 2019-2021 **With Pleasure: Pattern and Decoration in American Art 1972-1985**, Museum of Contemporary Art, Los Angeles; CCS Bard, Hessel Museum of Art
- Making Knowing: Craft in Art, 1950–2019**, Whitney Museum of American Art, New York
- 2018 **Body/Building**, Galeria Madragoa, Lisbon
- 101 Drawings**, Alexander and Bonin, New York
- 2016-2017 **Riot Grrrls**, Museum of Contemporary Art, Chicago
- 2016 **Josh Blackwell | Rebecca Morris | Ree Morton, 11R**, New York
- Drawing Dialogues: Selections from the Sol LeWitt Collection**, The Drawing Center, New York
- 2015 -2016 **Painting 2.0: Expression in the Information Age**, Museum Brandhorst, Munich; Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2015 **Geometries On and Off the Grid: Art from 1950 to the Present**, The Warehouse, Dallas
- 2013-2014 **1965 – 1977**, Alexander and Bonin, New York
- 2012-2013 **Once Removed: Sculpture’s Changing Frame of Reference**, Yale University Art Gallery, New Haven
- 2012 **Wish You Were Here: The Buffalo Avant-Garde in the 1970s**, Albright-Knox Gallery, Buffalo, NY
- 2011-2012 **Laying down and kissing the love in the mist**, Kendall Koppe, Glasgow
- Locus Solus. Impressions of Raymond Roussel**, Museo Nacional Centro de Arte Reina Sofía, Madrid; Museu de Arte Contemporânea de Serralves, Porto, Portugal
- The Spectacular of Vernacular**, Walker Art Center, Minneapolis; Contemporary Art Museum Houston; Montclair Art Museum, NJ; Ackland Art Museum, Chapel Hill, NC
- 2011 **Distant Star/Estrella Distante**, Regen Projects, Los Angeles; kurimanzutto, Mexico City
- Colors for a new home, Signs of Love and other paintings**, Alexander and Bonin, New York
- 2010-2011 **Singular Visions**, Whitney Museum of American Art, New York
- 2009 **Serralves 2009: The Collection**, Serralves Museum of Contemporary Art, Porto, Portugal
- 2007-2009 **WACK! Art and the Feminist Revolution**, Museum of Contemporary Art, Los Angeles; The National Museum of Women in the Arts, Washington, DC; P.S. 1 Contemporary Art Center, New York; The Vancouver Art Gallery
- 2007 **For Ree**, Marc Foxx Gallery, Los Angeles

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SELECTED BIOGRAPHY

- 2006-2008 **High Times, Hard Times: New York Painting 1967-1975**, (organized by Independent Curators International) Weatherspoon Art Museum, University of North Carolina, Greensboro; American University Museum, Washington, DC; National Academy Museum, New York; Museo Tamayo, Mexico City
- 2006-2007 **The Downtown Show: The New York Art Scene, 1974-1984**, Grey Art Gallery, New York; The Andy Warhol Museum, Pittsburgh; Austin Museum of Art
- 2006 **Twice Drawn**, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2005 **Looking at Words: The Formal Presence of Text in Modern and Contemporary Works of Art**, Andrea Rosen Gallery, New York
- 2004 **Neil Jenney, Ree Morton, Sylvia Plimack Mangold early works 1965-1975**, Alexander and Bonin, New York
- Her Kind**, The Approach, London
- 2003 **Land and Sea**, Alexander and Bonin, New York
- 2001 **(Self) Portraits**, Alexander and Bonin, New York
- Shadow Dancing: 1975-79**, D'Amelio Terras, New York
- 1999-2000 **The American Century: Art & Culture 1900-2000, Part II**, Whitney Museum of American Art, New York
- 1999 **Circa 1968** Serralves Museum of Contemporary Art, Porto, Portugal
- 1998 **Drawing the Question**, Dorsky Gallery, New York
- From Warhol to Mapplethorpe: Three Decades of Art at ICA**, ICA Philadelphia
- 1997 **About Context** Annemarie Verna Galerie, Zürich, Switzerland
- 1996 **More Than Minimal: Feminism and Abstraction in the '70s**, Rose Art Museum, Brandeis University, Waltham, MA
- 1995 **Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer**, Holly Solomon Gallery, New York
- In a Different Light**, University Art Museum, Berkeley, CA
- 1994 **Trees**, Midtown Payson, New York
- Drawn in the 1970's**, Brooke Alexander, New York
- 1991-1992 **Immaterial Objects: Works from the Permanent Collection**, Whitney Museum of American Art Branch Museums
- 1991 **Of Performances and Installations During the 1970's**, Mary Delahoyd Gallery
- 1990-1991 **Word as Image: American Art, 1960-1990**, Milwaukee Art Museum; Oklahoma City Art Museum; The Contemporary Arts Museum, Houston
- 1989 **Making Their Mark**, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of Fine Arts
- 1987 **Standing Ground, Sculpture by American Women**, The Contemporary Arts Center, Cincinnati, OH
- Gone Fishing**, Graham Modern, New York
- Group Show**, Michael Klein, Inc., New York
- 1986 **Antidotes to Madness?**, Riverside Studios, London
- Artists Choose Artists IV**, CDS Gallery, New York
- 1985 **Golden Years: Tyler's 50th Anniversary**, Tyler School of Art of Temple University, Philadelphia
- A New Beginning, 1968-1978**, The Hudson River Museum, Yonkers, NY
- 1984-1985 **The New Culture: Women Artists of the Seventies**, Turman Gallery, Indiana University, Terra Haute; Emily H. David Gallery, The University of Akron, OH

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- 1984 **A New Humanism**, University Art Galleries, University of South Florida, Tampa
The Decorative Continues, Pam Adler Gallery, New York
A Decade of New Art, Artists Space, New York
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC
Art on Paper 1984, Weatherspoon Art Gallery, Greensboro, NC
- 1982 **Collector's Choice**, Museum of Art, Rhode Island School of Design, Providence
- 1981 **Decorative Sculpture**, The Sculpture Center, New York
- 1980 **Drawings: The Pluralist Decade, United States Pavilion, Venice Biennial XXXIX**;
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Henie Onstad Museum, Hovikodden, Norway; Biblioteca Nazionale Madrid; Gulbenkian Museum, Lisbon (catalogue with essays by Janet Kardon, John Hallmark Neff, Rosalind Krauss, et al.)
La Biennale di Venezia, National Pavillion of USA, Venice
Invitational, List Gallery, Brown University, Providence
Walls!, Contemporary Arts Center, Cincinnati, OH
- 1979-1980 **The 1970s: New American Painting**, The New Museum of Contemporary Art, New York; National Museum, Belgrade, Yugoslavia; National Museum, Zagreb, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Fiera della Sardegna, Cagliari, Sardinia; Civica Galleria d'Arte Moderna, Palermo, Sicily; North Jutland Museum, Copenhagen; Geodesic Dome in Nepliget Park, Budapest; Geodesic, Dome in Parcul Herastan Park, Bucharest; BWA Gallery, Torun, Poland; Ministry of Culture, Lodz, Poland; National Museum, Warsaw
- 1979 **Sixth Anniversary Exhibition**, Artists Space, New York
Ten Artists/Artists Space, Neuberger Museum, State University of New York at Purchase
Green Magic, The Robeson Center Gallery, Rutgers University, Newark, NJ
- 1978 **Four Alone**, Hallwalls, Buffalo, NY
Six Contemporary Artists, The List Arts Center, Kirkland College, Clinton, NY
Matrix/Berkeley 2, University Art Gallery, University of California, Berkeley
- 1977 **Attitudes Toward Space: Environmental Art**, Mount St. Mary's Art Gallery, Los Angeles
Biennial Exhibition, Whitney Museum of American Art, New York
Collection in Progress/Selections from the collection of Milton Brutten and Helen Herrick, Moore College of Art, Philadelphia
Contemporary Tableaux/Constructions, University of California, Santa Barbara
Artist's Sets and Costumes 1977, Philadelphia College of Art
- 1976 **Contemporary Women: Consciousness and Content**, Brooklyn Museum, New York
Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; La Jolla Museum of Contemporary Art, CA; Museum of Contemporary Art, Chicago
Three Artists: Three Viewpoints, North Texas State University, Denton
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art
ARTPARKART II, Hallwalls Gallery, Buffalo, NY
Artpark: The Program in Visual Arts, Lewiston, NY (Summer)
Preparatory Notes -- Thinking Drawings, Womancenter, Boulder, CO
Twenty-four by Twenty-four, Sarah Lawrence College, Bronxville, NY
UC San Diego Faculty Art Exhibitions, University of California at San Diego Art Gallery
 Woman's Building Art Gallery, Los Angeles

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SELECTED BIOGRAPHY

- 1975 **Modern Drawings**, Cleveland Museum of Art, OH
Primitive Presence in the '70's, Vassar College Art Gallery, Poughkeepsie, NY
Nine New York Artists, Hartwick College, Oneonta, NY
Artpark Art III, Hallwalls, Buffalo, NY
North Texas State University, Denton
Personal Concern, Material Support, Institute of Contemporary Art, Boston
Art in Landscape, Illinois State University, Normal; University of California Irvine; New
Gallery of Contemporary Art, Cleveland, OH. Organized by Independent Curators,
Inc., New York
- 1974 **Focus on Women**, Civic Center, Philadelphia
John Doyle Gallery, Chicago
Drawings, Loretta Yarlow Fine Arts, Toronto
Marian Locks Gallery, Philadelphia
Works on Paper, Penthouse Gallery, Museum of Modern Art, New York
- 1973 **Biennial Exhibition of Contemporary American Painting and Sculpture**, Whitney
Museum of American Art, New York
American Drawings 1963-1973, Whitney Museum of American Art, New York
Four Artists, New York Community College, Brooklyn
Contemporary Reflections, Aldrich Museum of Contemporary Art, Ridgefield, CT
Made in Philadelphia/In Urban Sites, Institute of Contemporary Art, Philadelphia
Four Young Americans: Ann McCoy, Mary Miss, Ree Morton, Jacqueline Winsor,
Allen Memorial Art Museum, Oberlin College, OH
In Spaces, Sarah Lawrence College, Bronxville, NY
Private Notations: Artists' Sketchbooks, Philadelphia Museum of Art
Seven Sculptors, Institute of Contemporary Art, Boston
- 1972-1973 LoGuidice Gallery, New York
- 1972 **Book**, Kansas City Art Institute, MO
Philadelphia College of Art
- 1971 **Youth in Art**, Philadelphia Art Alliance
Depth and Presence, Corcoran Gallery of Art, Washington, DC
112 Greene Street, New York
One Old, One New, Philadelphia College of Art
Twenty-six by Twenty-six, Vassar College Art Gallery, Poughkeepsie, NY
University of Rhode Island, Kingston
- 1970-1971 **Annual Exhibition of Contemporary American Sculpture**, Whitney Museum of
American Art, New York
- 1970 **The Drawing Society, Second Eastern Central Regional Drawing Exhibition**,
Philadelphia Museum of Art
Untitled 1970, Cheltenham Art Center, Philadelphia

SELECTED BIBLIOGRAPHY

Writings by the Artist

- 1977 Morton, Ree. "Analects" in Sondheim, Alan, ed. *Individuals: Post-Movement Art in
America*. New York: E.F. Dutton, 226-245

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SELECTED BIOGRAPHY

- 1976 Morton, Ree. "Places: Ree Morton." *Journal, Southern California Art Magazine* (March 1976): 20-21

Monographs

- 2019 Kraczon, Kate, ed. *Ree Morton: The Plant That Heals May Also Poison*, ex. cat. Philadelphia: Institute of Contemporary Art, University of Pennsylvania
- 2015 Folie, Sabine and Ilse Lafer, eds., with texts by Ammer, Manuela, Folie, Sabine, Lafer, Ilse, and Ribas, João. *Ree Morton: Be a Place, Place an Image, Imagine a Poem*, ex. cat. Madrid: Museo Nacional Centro de Arte Reina Sofía
- 2009 Ribas, João, ed., with texts by Cornelia H. Butler, Allan Schwartzman, and Lucy R. Lippard. *At the Still Point of the Turning World*, ex. cat. New York: The Drawing Center
- Folie, Sabine, ed., with texts by Baldon, Diana, Folie, Sabine, Molesworth, Helen, and Neubauer, Susanne. *Ree Morton: Works 1971–1977*, ex. cat. Vienna: Generali Foundation
- 2000 Cohen, Janie, Schwartzman, Allan and Zucker, Barbara. *The Mating Habits of Lines: Sketchbooks and Notebooks of Ree Morton*, ex. cat. Burlington, VT: Robert Hull Fleming Museum, University of Vermont
- 1980 Schwartzman, Allan, and Thomas, Kathleen. *Ree Morton – Retrospective 1971 – 1977*, ex. cat. New York: The New Museum

Books and Exhibition Catalogues

- 2017 Seaman, Donna. *Identity Unknown: Rediscovering Seven American Women Artists*. New York: Bloomsbury
- 2015 Ammer, Manuela, Achim Hochdörfer, and David Joselit, eds. *Painting 2.0: Expression in the Information Age: Gesture and Spectacle, Eccentric Figuration, Social Networks*. The Museum Brandhorst, Munich; mumok, Vienna; DelMonico Books • Prestel
- 2012 Pesanti, Heather. *Wish You Were Here: The Buffalo Avant-garde in the 1970s*. ex. cat. Buffalo: Albright-Knox Art Gallery
- Locus Solus. Impressions of Raymond Roussel*, ex. cat. Madrid: Museo Nacional Centro de Arte Reina Sofía, Turner
- 2011 Berry, Ian and Jack Shear, eds. *Twice Drawn: Modern and Contemporary Drawings in Context*, ex. cat. New York: Prestel Publishing
- The Spectacular of Vernacular*, ex. cat. Minneapolis: Walker Art Center
- 2009 Thomas, Elizabeth. *Matrix/Berkeley: A Changing Exhibition of Contemporary Art*. Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive
- Serralves 2009: The Collection* ex. cat. Porto: Serralves Foundation
- 2007 *Wack! Art and the Feminist Revolution* (essays by Cornelia Butler et al.), ex. cat. Los Angeles: The Museum of Contemporary Art; Cambridge, MA: MIT Press
- 2006 Chave, Anna C. "Outlaws: Women, Abstraction, and Painting in New York, 1967-1975" in *High Times Hard Times: New York Painting 1967-1975*, ex. cat. New York: Independent Curators International
- The Downtown Book: The New York Art Scene 1974-1984* (essays by Ian Alteveer, et al.), ex. cat. Princeton: Princeton University Press
- 1999 Phillips, Lisa. *The American Century: Art and Culture, 1950-2000*, ex. cat. New York: Whitney Museum of American Art in cooperation with W.W. Norton

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SELECTED BIOGRAPHY

- 1999 *Drawing the Question* (texts by Susan Harris, Jennifer R. Gross), ex. cat. New York: Dorsky Gallery
- 1997 Caldwell, Susan Havens. "Ree Morton." in *Dictionary of Women Artists* vol. II, edited by Delia Gaze. Chicago: Fitzroy Dearborn, pp. 984-86
- 1996 *More Than Minimal: Feminism and Abstraction in the '70s*, ex. cat. (texts by Whitney Chadwick, et al.) Waltham, MA: Rose Art Museum, Brandeis University
- 1995 *In a Different Light* (texts by Laurence Rinder et al.), ex. cat. Berkeley: University Art Museum
- 1990 *Word as Image: American Art, 1960–1990*, ex. cat. Milwaukee: Milwaukee Art Museum
- 1986 Paley, Maureen O. *Antidotes to Madness?*, ex. broch. London: Riverside Studios
- 1984 Raven, Arlene. *The New Culture: Women Artists of the Seventies*. Bloomington: Indiana State University Press
- Content: A Contemporary Focus 1974-1984*, ex. cat. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution Press
- 1983 *Overlay: Contemporary Art and the Art of Prehistory*. New York: Pantheon Books
- 1979 Sandler, Irving. *Ten Artists/Artists Space* ex. cat. Purchase, NY: Neuberger Museum, State University of New York
- The 1970's: New American Painting*, ex. cat. New York: The New Museum of Contemporary Art
- 1977 Sondheim, Alan, *Individuals: Post-Movement Art in America*. New York: E.F. Dutton, pp. 226-245
- Yokoi, Rita. *Attitudes Toward Space: Environmental Art*, ex. cat. Los Angeles: Mount Saint Mary's College Art Gallery
- Biennial Exhibition: Contemporary American Art* ex. cat. New York: Whitney Museum of American Art
- Contemporary Tableaux/Constructions*, ex. cat. Santa Barbara, CA: University of California at Santa Barbara Art Museum
- Improbable Furniture* ex. cat. Philadelphia: Institute of Contemporary Art, University of Pennsylvania
- 1976 Edelman, Sharon. *Artpark: The Program in Visual Arts* ex. broch. Lewiston, NY: Artpark
- Kardon, Janet. *Private Notations: Artists' Sketchbooks II*, ex. cat. Philadelphia College of Art
- Lippard, Lucy. *From the Center: Feminist Essays on Women's Art*. New York: E.F. Dutton
- 1975 *Primitive Presence in the 70's*, ex. broch. Poughkeepsie, NY: Vassar College Art Gallery
- 1974 *Art in Landscape*, ex. cat. Normal, IL: Center for the Visual Arts Gallery: The Contemporary Art Museum of Illinois State University
- Ree Morton*, ex. broch. (essay by Marcia Tucker) New York: Whitney Museum of American Art
- 1973 Delahoyd, Mary. *In Spaces*, ex. cat. Bronxville, NY: Sarah Lawrence College Gallery
- Lippard, Lucy. *Made in Philadelphia/In Urban Sites*, ex. cat. Philadelphia: Institute of Contemporary Art, University of Pennsylvania
- Allen Memorial Art Museum Bulletin – Festival of Contemporary Arts*, ex. cat. (texts by Athena T. Spears) Oberlin, OH: Allen Memorial Art Museum, Oberlin College
- American Drawings*, ex. cat. New York: Whitney Museum of American Art
- Biennial Exhibition: Contemporary American Art* ex. cat. New York: Whitney Museum of American Art
- Contemporary Reflections*, ex. cat. Ridgefield, CT: Aldrich Museum of Contemporary Art

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- 1973 *Four Young Americans: Ann McCoy, Mary Miss, Ree Morton, Jacqueline Winsor*. Oberlin College, OH: Allen Memorial Art Museum
In Spaces, ex. cat. Bronxville: Sarah Lawrence College Gallery
- 1971 *Twenty-six by Twenty-six*. ex. broch. Poughkeepsie, NY: Vassar College Art Gallery
- 1970 *Annual Exhibition of Contemporary American Sculpture*, ex. cat. New York: Whitney Museum of American Art
The Drawing Society, Second Eastern Central Regional Drawing Exhibition, ex. broch. Philadelphia Museum of Art

Reviews and Articles

- 2018 Kopel, Dana. "Ree Morton and the Possibilities of Craft." *Frieze* (October 5, 2018)
 Press, Clayton. "Ree Morton: The Plant that Heals May Also Poison, At ICA Philadelphia." *Forbes* (September 30, 2018)
 Bradley, Paige K. "Ree Morton: The Plant that Heals May Also Poison." *Artforum* (September 2018): 118
 Gregory, Alice. "This Woman's Work: What Does It Mean to Be an Artist and a Mother?" *T Magazine* (September 9, 2018): 50
- 2017 Smallwood, Christine. "Grounded: Why Are So Many Artists Making Work That Lies on the Floor?" *T Magazine* (August 20, 2017): 169
 Canning, Sue. "Ree Morton. Alexander and Bonin" *Sculpture*, Vol. 36 No. 5 (June 2017): 77-78
- 2016 Richmond, Susan. "The Sentimentality of Ree Morton's Signs of Love." *American Art* 30, no. 3 (Fall 2016): 92-111
 "Ree Morton" *The New Yorker*, (November, 2016): 7
 Bradley, Paige K. "Ree Morton. Alexander and Bonin" *Artforum.com*, Critic's Picks (October, 2016)
- 2015 Bellmann, Karin. "Ree Morton: Madrid, Museo Nacional Centro de Arte Reina Sofia." *Art in America* (September, 2015)" 159-160
 Muñoz-Alonso, Lorena. "The Brief but Influential Career of Ree Morton Gets Major Retrospective at Reina Sofia." *News.artnet.com* (July 21, 2015)
 "Ree Morton." *Art in America* (May, 2015): 29
 Burton, Johanna. "Ree Morton" *Artforum* (May, 2015): 197
- 2011 Smith, Roberta. "Ree Morton." *The New York Times* (February 25, 2011): C26
- 2010 Morris, Matt. "Ree Morton." *Art Papers* (March/April 2010): 53
 Spaid, Sue. "Ree Morton." *Artus* (2010): 101
- 2009 Buchmann, Sabeth. "Ree Morton." *Artforum* (May 2009): 224-226
 Rosenberg, Karen. "The Clues Left Behind in Works on Paper." *The New York Times* (September 18, 2009): C26
 Schjeldahl, Peter. "Blithe Spirit." *The New Yorker* (October 19, 2009)
 Doran, Ann. "Ree Morton: At the Still Point of the Turning World." *Time Out New York* (November 19-25, 2009)
 Burton, Johanna. "Ree Morton: the Drawing Center." *Artforum* (December 2009): 234
 Diehl, Carol. "Ree Morton: the Drawing Center." *Art in America* (December 2009) :133
 Ellegood, Anne. "Ree Morton: At the Still Point of the Turning World" *Artforum* (December 2009): 204
 Falconer, Morgan. "Back: Ree Morton." *Frieze* (November-December 2009): 132

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- 2009 Higgs, Matthew. "Ree Morton." *Artforum* (December 2009): 176
- 2008 Hainley, Bruce. "Ree Morton/ 'for Ree'." *Artforum* (January 2008): 289-90
- 2004 Batista, Kathy. "London: The Approach." *Contemporary* (issue 66): 73-74
- Schjeldahl, Peter. "Neil Jenney/Ree Morton/Sylvia Plimack Mangold." *The New Yorker* (November 1, 2004): 24
- 2001 Perret, Mai-Thu. "Ree Morton." *frieze* (April 2001): 105
- 2000 Gallo, Peter. "Ree Morton at the Fleming Museum – Brief Article." *Art in America* (September 2000)
- 1998 Diehl, Carol. "Ree Morton." *Art in America* (December 1998): 101
- 1993 Mattick, Jr., Paul. "Ree Morton at Brooke Alexander." *Art in America* (September 1993)
- Schjeldahl, Peter. "Conjure Woman." *Village Voice* (May 25, 1993)
- Smith, Roberta. "Ree Morton Works From 1971-1974." *The New York Times* (May 21, 1993)
- 1988 Smith, Roberta. "Notebooks of an Artist Without Enough Time." *The New York Times* (August 20, 1988)
- 1981 Liebmann, Lisa. "Innocence and Irony: The Art of Ree Morton." *Art in America* (January 1981): 88-95
- 1980 Adams, Brooks. "Ree Morton and American Landscape." *Arts Magazine* (April 1980): 180-182
- Russell, John. "Art: The Legacy of Ree Morton." *The New York Times* (February 22, 1980)
- 1977 Artner, Alan G. "Homage to Louis Sullivan – two minds in harmony." *Chicago Tribune* (April 22, 1977)
- 1976 "Artworkers. The continuing saga of Artpark's artists-in-residence." *Currents – An Artpark Magazine* vol. 1, no. 4 (August 10-22, 1976): 16-18
- 1975 Squiers, Carol. "Ree Morton: Antidotes for Madness." *New Art Examiner* (Chicago) (January 1975): 4
- 1974 Peck, Ira. "New Visions." *Art & Man* vol.5, no. 2 (November 1974): 12-13
- 1973 Denver, Joseph X. "The Day Society Was Quite Bored." *The Evening Bulletin – Women Today* (March 27, 1973): 8
- Mayer, Rosemary. "Review." *Arts Magazine* (February 1973): 71-72
- Perreault, John. "Two seasons stacked for baling." *Village Voice* (February 1, 1973): 25-26
- 1970 Donohoe, Victoria. "Good Things Going at Cheltenham." *The Philadelphia Inquirer* (May 17, 1970): 7

TAPED INTERVIEWS

- 1975 "Ree Morton" interview at Oxbow, Michigan, Summer 1975. Tape in possession of Linda Morton
- 1974 Blumental, Lyn, and Kate Horsfield, "Ree Morton." (New York, 1974), published by Video Data Bank, The School of the Art Institute of Chicago, IL

2021REE MORTONSELECTED BIOGRAPHY**SELECTED PUBLIC COLLECTIONS**

Berkeley Art Museum and Pacific Film Archive, CA
 Institute of Contemporary Art, Boston
 Albright-Knox Art Gallery, Buffalo
 Harvard University Art Museums, Cambridge, MA
 Art Institute of Chicago
 Museum of Contemporary Art, Chicago
 Los Angeles County Museum of Art
 Museum of Contemporary Art, Los Angeles
 Museo Nacional Centro de Arte Reina Sofía, Madrid
 Museum of Contemporary Art, Miami
 Walker Art Center, Minneapolis
 Yale University Art Gallery, New Haven
 Brooklyn Museum, New York
 Museum of Modern Art, New York
 Solomon R. Guggenheim Museum, New York
 Whitney Museum of American Art, New York
 Allen Memorial Art Museum, Oberlin, OH
 Pennsylvania Academy of the Fine Arts, Philadelphia
 Philadelphia Museum of Art
 Museu de Arte Contemporânea, Fundação Serralves, Porto
 Museum of Art, Rhode Island School of Design, Providence
 Generali Foundation, Vienna
 National Gallery of Art, Washington DC