

2022**RITA McBRIDE****BIOGRAPHY****EDUCATION**

1987 MFA, California Institute of the Arts, Valencia
 1982 BA, Bard College, Annandale-on Hudson, NY
 1960 Born in Des Moines, IA

The artist lives and works in Düsseldorf and Los Alamos, California

AWARDS AND RESIDENCIES

2021-2022 Lee Krasner Award, Pollock-Krasner Foundation
 2003-present Professor of sculpture, Kunstakademie Düsseldorf
 2013-2017 Director, Kunstakademie Düsseldorf
 Artist-in-Residence-Stipendium, Kulturbehörde der Freien und Hansestadt Hamburg
 Cultural Board of the City of Hamburg Residency
 Guggenheim Memorial Foundation Fellowship
 2002 World Trade Center Competition, Skidmore, Owings & Merrill team
 1999-2000 Guest professor, Kunstakademie Munich
 1999 DAAD Residency, Berlin
 1995 Artist in Residence, Fundació Pilar i Joan Miró, Palma, Mallorca
 1991-1992 American Academy in Rome, Rome Prize Fellowship in Visual Arts
 1989 Artist in Residence, XS Gallery, Western Nevada College, Carson City, NV

PUBLIC WORKS

2017-2021 **Guide Rails**, WIELS, Brussels
 2017 **Obelisk of Tutankhamen**, Cologne
 2016 **Donkey's Way**, Möchengladbach
 2015 **Artifacts (C.W.D.)**, PS 315Q, Queens
 2011 **Mae West**, Munich
Delicate Arch. Duisburg Kaiserberg (Temporary)
 2010 **Obelisk**, Emscherkanal, Essen
 2002 **Arena**, Salford, England

SOLO INSTITUTIONAL EXHIBITIONS

2021 **National Chain 2020 / Social Practices** (in collaboration with Alexandra Waierstall and Fontys Dance Academy), De Pont, Tilburg
 2019-2020 **ARENA**, Bauhaus Museum Dessau
 2017-2018 **Particulates**, Dia:Chelsea, New York
Explorer, WIELS, Brussels
 2015-2016 **Gesellschaft**, kestnergesellschaft, Hanover; Kunsthalle Düsseldorf
 2014-2015 **Public Tilt**, Museum of Contemporary Art, San Diego

2022**RITA McBRIDE****BIOGRAPHY/SOLO INSTITUTIONAL EXHIBITIONS (CONT.)**

- 2013-2014 **Public Transaction**, Museo Tamayo, Mexico City
 2012 **Oferta pública / Public Tender**, Museu d'Art Contemporani de Barcelona (MACBA)
 2010 **Previously**, Kunstmuseum Winterthur
 2009 **Rita McBride and Kim Schoenstadt: Tell Me Something Good**, Santa Monica Museum of Art
 2008 **Rita McBride and Koenraad Dedobbeleer: Tight, Repeating Boredom**, FRAC Bourgogne, Dijon; Traveled as **Hall**, Kunsthalle Bern; **Privaat**, Mu.ZEE, Ostend
Curating the Library, one day event at deSingel, Antwerp
Public Works, Museum Abteiberg, Mönchengladbach
 2007 **Civic Sculpture in Memoriam**, Museum X, Museum Abteiberg, Mönchengladbach
New Tribune (in collaboration with Manuel Graf), General Public, Berlin
 2004 **Exhibition**, Sculpture Center, Long Island City, New York
No Fixed Address, Artspeak, Vancouver, BC
 2002 **Naked Came the Stranger**, Kunstmuseum Liechtenstein, Vaduz
Croissance Générale/General Growth, Institut d'art contemporain, Villeurbanne
 2001 **472 New Positions**, De Pont, Tilburg, Netherlands
 2000 **Werkshow**, Staatliche Kunsthalle Baden-Baden; Neuer Aachener Kunstverein, Aachen
Secession Tower, Wiener Secession, Vienna
Her House with the Upstairs in It, Deutscher Akademischer Austauschdienst Galerie, Berlin
 1999 **Rita McBride Arena & To Be Announced**, Kunstverein München, Munich
 1997 **Arena & National Chain**, Witte de With, Rotterdam
 1993 **Silent Encounters Between Two Peaks**, Múterem Kiállító, Budapest
 1992 **Parts**, Des Moines Art Center, Iowa

SOLO GALLERY EXHIBITIONS

- 2021 **Suite Matrimonial** (with Glen Rubsamen), Mai 36 Galerie, Zürich
 2018 **National Treasures | EXTENSION including Rita McBride**, Clages, Cologne
 2017-2018 **Rita McBride – leitplanken**, Konrad Fischer Galerie, Berlin
 2017 **Rita McBride: Premium New Markers**, Alexander and Bonin, New York
 2016 **CLAVIS**, Mai 36 Galerie, Zürich
 2015 **Gesellschaft**, Konrad Fischer Galerie, Düsseldorf
Access, Alexander and Bonin, New York
 2014 **Pattern and Decoration**, Galleria Alfonso Artiaco, Naples
 2012 **Maverick**, Alexander and Bonin, New York
 2011 **Civic Citations**, BENVENISTE Contemporary, Madrid
 2010 **Way Out West**, Clages Galerie, Cologne
Perfiles, Carreras Mugica, Bilbao
Way Out South/Mae West Superstore, Galerie Bernd Klüser, Munich
Way Out East, Konrad Fischer Galerie, Berlin
Profili, Galleria Alfonso Artiaco, Naples
Zona Maco Sur, Centro Banamex, Mexico City D.F.
 2009 **New Markers & Tell Me Something Good** (in collaboration with Kim Schoenstadt), Alexander and Bonin, New York
Blindsided and Divided, Mai 36 Galerie, Zürich

2022RITA McBRIDEBIOGRAPHY / SOLO GALLERY EXHIBITIONS (CONT.)

- 2008 **Settlers**, Galeria Pedro Oliveira, Porto
Some Settlements, Konrad Fischer Galerie, Düsseldorf
- 2007 **Rita McBride**, Galleria Alfonso Artiaco, Naples
Rita McBride and Tony Brown: Live Feed/Slighted Curiosity, Galerie ColletPark, Paris
Mae West and the Hyperbolic Parabola, Galerie Klüser 2, Munich
Rita McBride and Glen Rubsamen: Hyperbolic Parabola, Galerie Bernd Klüser, Munich
- 2006 **HEX.PRO.JIG**, Annemarie Verna Galerie, Zürich
Double to Watch, Triple to Help, Alexander and Bonin, New York
- 2004 **Middle Managers/Self-Storage**, Galerie Frehrking Wiesehöfer, Cologne
Mae West and the Middle Managers, Mai 36 Galerie, Zürich
Funkturm Fern Bar at the Spaghetti Works (in collaboration with Glen Rubsamen), Y8, Hamburg
Hello World, one day performance at CH-8873, Amden, Switzerland
- 2003 **Vehicles and Vessels**, Alexander and Bonin, New York
Ants and Bags: Rita McBride and Glen Rubsamen, Artranspennine03, Manchester and Salford
- 2002 **Servants and Slaves**, Annemarie Verna Galerie, Zürich
- 2001 **White Elephant and Albatrosses**, Alexander and Bonin, New York
Machines, Mai 36 Galerie, Zürich
- 1999 **Aloof and Incidental**, Annemarie Verna Galerie and Mai 36 Galerie, Zürich
National Chain, Galerie Deux, Tokyo
Berlin Lietzensee (in collaboration with Glen Rubsamen), Konditorei Kammann, Berlin
- 1997 **The Donkey's Way and Piggybackback** (in collaboration with Catherine Opie and Lawrence Weiner), Galeria Pedro Oliveira, Porto
Hyperinclusion, OSMOS, Berlin
Rita McBride, Alexander and Bonin, New York
- 1996 **Rita McBride and Piggybackback** (in collaboration with Catherine Opie and Lawrence Weiner), Galerie Béla Jarzyk, Cologne
- 1995 **Gilded Carriages and The Donkey's Way and La Concierge** (in collaboration with Hsin-Ming Fung), Margo Leavin Gallery, Los Angeles
- 1994 **Fatal Egg**, Ausstellungsbüro Michael Schill, Stuttgart
Backsliding, sideslipping, one Great Leap and the "forbidden", Michael Klein Gallery, New York
- 1993 **Wise Women Caught Breathing**, Stúdió Galéria, Budapest
- 1992 **Rita McBride**, Percival Gallery, Des Moines, IA
The Fat Man, The Spine, The Spineless, and Thin Corners, Michael Klein, Inc., New York
There Would Be no Leaves to Rake on Sunday, Margo Leavin Gallery, Los Angeles
- 1990 **Rita McBride: New Work**, Margo Leavin Gallery, Los Angeles
Heimat mit Funkturm, Standard Graphik, Cologne
- 1989 **Rita McBride: Men to Match My Mtns.**, XS Gallery, Western Nevada College, Carson City, Nevada
Rita McBride, Galeria Atlântica. Porto

2022RITA McBRIDEGROUP EXHIBITIONS AND ARTIST PROJECTS

- 2022 **Practicing** (in collaboration with Jeanne van den Horst), De Pont, Tilburg
- 2021 **Index**, Alexander and Bonin, New York
- 2020-2021 **Seize the day, people**. Galeria Pedro Oliveira, Porto
- 2020 **Winter Update**, Alexander and Bonin, New York
Affected by Objects, Cosar Hmt, Düsseldorf
Lantz'scher Sculpturenpark, Düsseldorf Lohausen
Lines, Konrad Fischer Galerie, Düsseldorf
gerlach en koop, Was machen Sie um Zwei? Ich Schlafe. GAK- Gesellschaft fuer Aktuelle Kunst e. V., Bremen
anti-illusions, Grand Palais, Bern
- 2019-2020 **Monochrome Neutral Gender**, MUSAC, Museo de Arte Contemporáneo de Castilla y León
- 2019 **The Open Stage: contemporary art on the ground floor**, Bauhaus Museum Dessau
There'll Never Be a Door. You're Inside. Works From The Coleção Teixeira de Freitas, Sala de Arte Santander.
Exposures, Alexander and Bonin, New York
- 2018 **101 Drawings**, Alexander and Bonin, New York
Räume besetzen: Werke von Bildhauerinnen, Kunstmuseum Winterthur
Abstracción Textil, Casa Riegner, Bogotá
OPEN, Kunsthalle Mannheim
- 2017-2018 **Studio for Propositional Cinema / in relation to a Spectator**, kestenergesellschaft, Hannover
- 2017 **Encounters**, Bury Art Museum & Sculpture Centre, Bury
Klöntal Triennale, Kunsthau Glarus and Klöntal, Switzerland
Variable Dimensions – Artists and Architecture, MAAT, Lisbon
Something Stronger Than Me, WIELS, Brussels
Willie Doherty, Mona Hatoum, Rita McBride, Alexander and Bonin, New York
- 2016 **Mary & der Vulkan. Eine meteorologische Phantasmagorie**, Kunst im Tunnel, Düsseldorf
EVERYTHING ARCHITECTURE, BOZAR, Centre for Fine Arts, Brussels
Liverpool Biennial 2016, Liverpool
- 2015-2016 **Desires and Necessities**, Museu d'Art Contemporani de Barcelona (MACBA)
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
- 2015 **Le Corbusier dans l'art contemporain**, Maison La Roche, Fondation Le Corbusier, Paris
Kubus. Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart
Display Show, Eastside Projects, Birmingham
- 2014 **Small Museum for the American Metaphor**, Gallery at REDCAT, Los Angeles
Bad Thoughts: Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam
What Models Can Do, Museum für Gegenwartskunst Siegen
Another Place / Another Space / Together, Off-und Projekträume in Düsseldorf, Leeschenhof, Düsseldorf

2022RITA McBRIDEBIOGRAPHY / GROUP EXHIBITIONS AND ARTIST PROJECTS (CONT.)

- 2013-2014 **At Work**, Museum für Gegenwartskunst Siegen
- 2013 **Sculpture at the Düsseldorf Art Academy from 1945 to the Present**, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- Die Bildhauer: Kunstakademie Düsseldorf, 1945 bis heute**, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- lonelyfingers: Konversationsstücke**, Museum Abteiberg, Mönchengladbach
- Serralves Collection: Recent Works**, Museu de Serralves, Porto
- Manche mögen´s schwer**, dh artworks, Düsseldorf
- IHRE GESCHICHTE(N)**, Bonner Kunstverein und Artothek, Bonn
- stadium**, Arc en rêve centre d'architecture, Bordeaux
- EMSCHERKUNST.2013**, Ruhr metropolis
- Nenn mich nicht Stadt!** Kunstmuseum, St. Gallen
- Diplomats and Matyrs**, German Embassy in London and Kunststiftung NRW
- Specific Collisions**, Marianne Boesky Gallery, New York
- 2012-2013 **Tomorrow Was Already Here**, Museo Tamayo, México, D.F; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
- 2012 **INTERVAL**, Galeria Pedro Oliveira, Porto
- Community**, BENVENISTE Contemporary, Madrid
- RUNDE 1**, dh artworks GbR, Düsseldorf
- Steel Life**, Michael Benevento, Los Angeles
- 2011 **Making Is Thinking**, Witte de With, Rotterdam
- Catch Sight Screening**, Clages Galerie, Cologne
- 2 oder 3 Dinge die ich von ihr weiss, Ästhetische Positionen zur Stadtentwicklung**, MAP/The Chain, Düsseldorf
- Dystopia**, CAPC Musée d'Art Contemporain de Bordeaux
- Overlap—an exhibition about art and design**, Den Frie Centre of Contemporary Art, Copenhagen
- Common Objects: Pop Art from the Collection**, The Museum of Contemporary Art, Los Angeles
- Localhost - internationale Künstler in/aus NRW**, AzKM Ausstellungshalle ziegenössische Kunst Munster, Münster, Germany
- Artists Against AIDS**, Deutschen AIDS-Stiftung, Bonn, Germany
- 2010 **Art First**, Museo Archeologico, Bologna
- Und/vor und zurück. Nach/rechts und zurück. Schwing/weit vor, zurück**, Galerie Kamm, Berlin
- Graphikedition der Kunstakademie Düsseldorf 2009**, Künstlerverein Malkasten, Düsseldorf
- Look Up! Natural Porto Art Show**, Lugares de Incerteza. Palacete Pinto Leite, Porto
- In Good Faith**, Galerie M29 Richter und Brückner, Cologne
- Aber Schwarz ist keine Farbe**, Konrad Fischer Galerie, Düsseldorf
- Outside the Box, Edition Jacob Samuel, 1988–2010**, Hammer Museum, Los Angeles
- La Sombra del habla: Colección MACBA**, National Museum of Contemporary Art, Seoul, Korea
- B1|A40 - Die Schönheit der großen Straße - The beauty of the big road**, RUHR.2010, Essen, Germany
- Let's Talk About Houses. When Art Speaks Architecture: Building, Unbuilding, Inhabit**, Museu do Chiado, Lisbon

2022RITA McBRIDEBIOGRAPHY / GROUP EXHIBITIONS AND ARTIST PROJECTS (CONT.)

- 2010 **Schöner Wohnen**, Konrad Fischer Galerie, Düsseldorf
- 2009 **Temps com a material**, Col.leccio MACBA. Noves incorporacions. Museu d'Art Contemporani de Barcelona
- Organ Mix**, Total Museum of Contemporary Art, Seoul
- United Technologies**, Lismore Castle, County Waterford, Ireland
- Public Garden**, Public Generation. Neuer Aachener Kunstverein, Aachen
- El mal d'escriptura. Un projecte sobre text i imaginació especulativa**, Museu d'Art Contemporani de Barcelona
- Gipfeltreffen der Moderne: Das Kunstmuseum Winterthur**, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- Das Gespinst: Die Sammlung Schürmann zu Besuch im Museum Abteiberg**, Museum Abteiberg, Mönchengladbach
- Twelve Arguments Part I**, Clages Galerie, Berlin
- Twelve Arguments Part II**, Clages Galerie, Cologne
- Nina Canell, Sofia Hultén, Rita McBride, Jürgen Staack**, Konrad Fischer Galerie, Berlin
- Exchanging Insights**, Residence of the United States Ambassador to Germany, Berlin
- 2008 **One Night Stand**, KW Institute for Contemporary Art, Berlin
- Parcours interdit II**, Malkastenpark, Künstlerverein Malkasten, Düsseldorf
- Second Nature**, Galerie de l'Indépendance, Dexia Banque International, Luxemburg; Traveled to: Centre artistique et culturel, Chamarande, France
- Zidovi na Ulici/Walls in the Street**, Musej savramene umetnosti Beograd, Belgrade
- Stay Alive Till '95**, Alexander and Bonin, New York
- 2 x [(2 x 20) + (2 x 2)] + 2 = X (Desperately) Trying to Figure out the World**, Part I: Mai 36 Galerie, Zürich. Part II: Brooke Alexander, New York
- Learn to Read Art: A History of Printed Matter**, Artspeak, Vancouver; Traveled to: Badischer Kunstverein, Karlsruhe; MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain; P.S.1 Contemporary Art Center, Long Island City, New York
- In Serie**, Johan Deumans, Harlem
- Ästhetische Komplexe**, Kunstverein Augsburg
- + de réalité**, Galerie de l'École régionale des Beaux-Arts de Nantes
- Work from the De Vleeshal Collection 01**, De Vleeshal, Middelburg, Netherlands
- La seconde est partie la première**, Jeu de Paume, Paris
- Jahresausstellung: Kunst aus Neuss**, Kulturforum Alte Post, Neuss
- Fabricateurs d'espace**, Institut d'art contemporain, Villeurbanne
- Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder**, Carreras Mugica, Bilbao
- Zeitblick: Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik** Deutschland, 1998–2008; Martin-Gropius-Bau, Berlin
- 2007 **Mimetic**, Centre d'art de l'Yonne, Perrigny, France
- Early Retirement**, Mai 36 Galerie, Zürich
- Pure**, Sean Kelly Gallery, New York.
- Bodycheck: 10**, Triennale Kleinplastik. Fellbach, Germany
- Exit Music (for a Film)**, Grimm/Rosenfeld Gallery, New York
- Parcours interdit**, Malkastenpark, Künstlerverein Malkasten, Düsseldorf
- MARTa schweigt. Garde le silence, le silence te gardera**, MARTa Herford, Germany
- The Fit**, Galerie Nüans, Düsseldorf
- Aus der Sammlung: Kein Ort**, Kunstmuseum Liechtenstein, Vaduz

2022

RITA McBRIDEBIOGRAPHY / GROUP EXHIBITIONS AND ARTIST PROJECTS (CONT.)

- 2007 **Blühendes: Ein Blick auf die Sammlung**, Kunstmuseum Winterthur
The World as a Stage, Tate Modern, London and Institute of Contemporary Art, Boston
Architektur–Kunst?, Galerie Reckermann, Cologne
Hyperbolic Parabola, Galeria Bernd Klüser, Munich
Boring, an afternoon lesson on Baldessari, Bonner Kunstverein, Bonn
New Tribune, General Public, Berlin
Slighted Curiosity/Live Feed, galerie ColletPark, Paris
Sept/7, Maison des Arts, Malakoff, France
- 2006 **Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen**, Kunstmuseum Winterthur
Neue Kunst in alten Gärten, Gehrden-Lenthe, Germany
Re: Location, Alexander and Bonin, New York
Classe Preferente, Galeria Graça Brandão, Porto
Cities, Galerie Skopia, Geneva
The Bong Show, Leslie Tonkonow Artworks + Projects, New York
Shift: Im Spiegel der Verunsicherung, Galerie Grita Insam, Vienna
Pavillon der Bildhauerei, Kunstakademie Düsseldorf
Ergens/Somewhere, Museum voor Hedendaagse Kunst, Antwerp
Transformation: Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz
Dedica 1986-2006: Venti anni della Galleria Alfonso Artiaco, Palazzo delle Arti, Naples
Das letzte Wort in der Kunst, Kunsthalle Düsseldorf
Espacio Interior, Sala Alcalá 31, Madrid
Réception, Musée municipal Robert Dubois-Corneau, Brunoy, France
Étranges mécaniques, Domaine de Rentilly, Bussy-Saint-Martin, France
Turtle, Chelsea Space, Chelsea College of Art and Design, London
Constelações Afectivas II, Galeria Graça Brandão, Lisbon
Totalschaden, Bonner Kunstverein, Bonn
Re-Shuffle: Notions of an Itinerant Museum, Art in General, New York
30 Years: Printed Matter Editions 1976-2006, Printed Matter, New York
- 2005-2006 **Próximas exposições**, Galeria Graça Brandão, Porto, Portugal
- 2005 **The Gift: Building a Collection for the QMA**, Queens Museum of Art, New York
Farsites/Sitios Distantes, San Diego Museum of Art; Centro Cultural Tijuana
Artists' Books Revisited, Printed Matter, New York; Art Metropole, Toronto; Secession, Vienna
Salon d'automne, Annemarie Verna Galerie, Zürich
Sammlung 2005: Neupräsentation der erweiterten Sammlung, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Collectiepresentatie XI— Zomer 2005, De Zomer van Middelburg. Museum voor Hedendaagse Kunst, Antwerp
Der Kunst Ihre Räume, Bonner Kunstverein, Bonn
Le Génie du lieu, Musée des Beaux-Arts, Dijon
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles
met KOP zonder, Artis, Hertogenbosch, The Netherlands
Temporary Import DAAD, Bethanien et al., Museum Abtei Berg, Mönchengladbach, Germany
- 2004 **Raum für Raum**, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

2022RITA McBRIDEBIOGRAPHY / GROUP EXHIBITIONS AND ARTIST PROJECTS (CONT.)

- 2004 **100 Artists See God**, Contemporary Jewish Museum San Francisco; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Freedman Art Gallery, Albright College, Reading, PA; Cheekwood Museum of Art, Nashville, TN
Hülle und Idylle, Galerie Gabriele Rivet, Cologne
Für die Konstruktion des Unmöglichen, Europäische Kunsthalle, Cologne
Eric Glavin, Robin Merkisch, Rita McBride, Galerie Gaby Kraushaar, Düsseldorf
100 Mona Lisa valent mieux qu'une, Fondation d'Entreprise Ricard, Paris
Mengenbüro, Changing Room, Stirling, Scotland
M29 Travel, Galerie M29, Cologne
Wildlife, Neuss, Germany
Durchleuchtet: Dialog mit der Sammlung, Kunstmuseum Liechtenstein, Vaduz
Bookies, Galerie M29, Cologne
Generations on the Move, Viper International, Basel
De werkelijkheid, De Vleeshal, Middelburg, Netherlands
- 2003 **Micro-Utopias**, Bienal de Valencia, Spain
Living Inside the Grid, New Museum of Contemporary Art, New York
Frozen Architecture, The Mesaros Galleries, West Virginia University, Morgantown
Variance, Angles Gallery, Santa Monica, CA
+ ou – 5, 10, 15, 20—20 Ans d'une Collection, Le Plateau, FRAC Île-de-France, Paris
Wildlife, Neuss, Germany
Der (sich) produzierende Mensch, Kunstmuseum Liechtenstein, Vaduz
Auto-nom, NRW-Forum Kultur und Wirtschaft, Düsseldorf
What Am I Doing Here?, Esso Gallery, New York
Artranspennine03, Transpennine region, England
Drawing on Architecture, Atelier Gallery, Vancouver, BC
- 2002 **Think Big/Voir grand**, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal
VorOrt, Galerie der Künstler, Munich
Taipei Biennial 2002: Great Theatre of the World, Taipei Fine Art Museum
Building Structures, P.S.1 Contemporary Art Center, Long Island City, New York
Artists Imagine Architecture, Institute of Contemporary Art, Boston
Through a Sequence of Space, Galerie Nordenhake, Berlin
Sommerpalast, Neuss, Germany
Something We Talked About, Brooke Alexander, Inc.; Leo Castelli Gallery, New York
Network, Annemarie Verna Galerie, Zürich
Willie Doherty, Paul Etienne Lincoln, Rita McBride, Alexander and Bonin, New York
Something, Anything, Matthew Marks Gallery, New York
Plans in Progress, (Urban Design Study for Lower Manhattan), Winter Garden, New York
Group Effect, Frehrking Wiesehöfer, Cologne
- 2000-2001 **Demonstration Room: Ideal House**, Museo Alejandro Otero, Caracas; Apex Art, New York; Antwerp; Gallery 400, College of Architecture and the Arts, University of Illinois at Chicago
Archisculptures, Kunstverein Hannover
Crossing the Line, Queens Museum of Art, New York
Measure/Mass, Annemarie Verna Galerie, Zürich

2022RITA McBRIDEBIOGRAPHY / GROUP EXHIBITIONS AND ARTIST PROJECTS (CONT.)

- 2000-2001 **Funktional-Fiktional**, Kunsthalle zu Kiel, Germany
- 2000 **Over the Edges: The Corners of Ghent**, Stedelijk Museum voor Actuele Kunst, Ghent
Please Let My Affections Lead Me into Danger, Galerie Bernd Klüser, Munich
Group Exhibition, Paula Cooper Gallery, New York
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
HausSchau: das Haus in der Kunst, Deichtorhallen, Hamburg
Total Blackout, NICC, Antwerp
- 1999 **Rita McBride, Julius Schulman**, Galerie Adamski Frehrking Wiesehöfer, Cologne
Urban Visions, Worcester Art Museum, Massachusetts
Description Without Place, Staff USA, New York
Rita McBride, Sylvia Plimack Mangold, & to be Announced, Alexander and Bonin, New York
1999 Drawings, Alexander and Bonin, New York
Hitchcock, Kunsthalle Tirol, Hall in Tirol
Jubiläumsausstellung: 30 Jahre Annemarie Verna Galerie, Annemarie Verna Galerie, Zürich
- 1998 **Corpos em Trânsito**, Galeria Pedro Oliveira, Porto
Architecture and Inside, Paul Morris Gallery, New York
Travel and Leisure, Paula Cooper Gallery, New York
May 17, 1998, Cornish Estate, Cold Spring, New York
Construction in Process VI: The Bridge, Melbourne
Photographs, Alexander and Bonin, New York
- 1997 **Maxwell's Demon**, Margo Leavin Gallery, Los Angeles
- 1996 **Constructions**, Michael Klein Gallery, New York
Group Exhibition, Büro Orange, Munich
- 1995 **Call it Sleep**, Witte de With, Rotterdam
Critical Distance: Between Art and Architecture, Neuberger Museum of Art, State University of New York, Purchase
Tu parles, j'écoute, Galerie Anne de Villepoix; Société Jet Lag K., Paris
Woodworks, Michael Klein Gallery, New York
Twenty-five Years, Margo Leavin Gallery, Los Angeles
Literally Abstract, Center for Research in Contemporary Art, University of Texas, Arlington
- 1994 **Breakdown**, Museum of Contemporary Art, San Diego
Romance, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
Watt, Witte de With, Rotterdam
- 1993 **A Complete Hand of One Suit**, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
Everything that Gave Her Pleasure Was Small and Depressed Him, Knoll Galéria, Budapest
Group Exhibition, Nathan Cummings Foundation, New York
How Long Can a Good Thing Last?, Channing Peake Gallery, Santa Barbara; Santa Monica Museum of Art
- 1992 **Kurswechsel**, Michael Klein, Inc. at Transart Exhibitions, Cologne
Annual Exhibition, American Academy in Rome
The Language of Flowers, Paul Kasmin Gallery, New York
Once Removed, New Langton Arts, San Francisco

2022RITA McBRIDEBIOGRAPHY / GROUP EXHIBITIONS AND ARTIST PROJECTS (CONT.)

- 1991 **Different Thinking**, Galerie Ghislave, Paris
From the Train, Michael Klein, Inc., New York
Home for June, Home for Contemporary Theater and Art, New York
There's no There, There, Indianapolis Museum of Art
Recent Releases, Freeman Editions, Los Angeles
State of Things, Galerie Ghislave, Paris
Western Agenda, Artists Space, New York
- 1990 **Preview**, Michael Klein, Inc., New York
Sculpture, Margo Leavin Gallery, Los Angeles
- 1989 **Containment**, XS Gallery, Western Nevada College, Carson City, NV
- 1988 **Re: Placement**, Los Angeles Contemporary Exhibitions
- 1987 **Group Exhibition**, Jeffrey Linden Gallery, Los Angeles

PERFORMATIVE WORKS

- 2019 **Bodies and Structure / Arena - Alexandra Waierstall & Rita McBride**, Tanzhaus NRW, Düsseldorf
- 2015 **Eigentlich 12x Alissa (with Discoteca Flaming Star)**, Kunstmuseum Stuttgart
- 2013 **La Storia Di Havy**, Guardiola Contemporanea, Piraino, Sicily
Lonelyfingers, Museum Abteiberg, Mönchengladbach
- 2012 **Day after Day**. A film by Alexander Hick (2011), Tribeca Screening Room, New York
- 2011 **Spot (with Klasse McBride, Kunstakademie Düsseldorf)**, Galerie Ivana de Gavardie, Paris
- 2008 **Bart's Books at Curating the Library**, De Singel, Antwerp
Halls (with Discoteca Flaming Star, Matthew Licht, and Glen Rubsamen), Kunsthalle Bern
- 2007 **Hot Tamales (with Glen Rubsamen)**, WG at Künstlerverein Malkasten, Düsseldorf
Mutter Gina (with Discoteca Flaming Star featuring The Ways books), Whitney Museum of American Art, New York
Boring: An Afternoon Lesson on John Baldessari, Bonner Kunstverein, Bonn
- 2005 **Hello World**, Atelier Amden, Switzerland
- 2004 **Bookies Read Nachtschwester (with Klara Adam)**, M29 Galerie, Cologne
- 2003 **French Kiss: Rita McBride on Rosemarie Trockel**, Artists on Artists lecture series at Dia Art Foundation, New York
Nachtschwester (with Klara Adam), Künstlerverein Malkasten, Düsseldorf

PUBLISHED WRITING

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 Museu d'Art Contemporani de Barcelona
 Bundeskunstsammlung Zeitgenössischer Kunst, Bonn
 FRAC Pays de la Loire, Carquefou
 The Art Institute of Chicago
 Museum Ludwig, Cologne
 Des Moines Art Center, IA
 FRAC Bourgogne, Dijon
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
 Niedersächsische Sparkassenstiftung, Hannover
 San Diego Museum of Contemporary Art, La Jolla, CA
 Hammer Museum, Los Angeles
 Los Angeles County Museum of Art, Los Angeles
 Museum of Contemporary Art, Los Angeles
 De Vleeshal, Middelburg, Netherlands
 Museum Abteiberg, Mönchengladbach
 New York City Department of Education
 New York Public Library
 Queens Museum of Art, New York
 Whitney Museum, New York
 Neues Museum, Nuremberg
 FRAC Île-de-France, Paris
 Museu de Serralves, Porto
 Witte de With Center for Contemporary Art, Rotterdam
 Kunstmuseum St. Gallen
 The Achenbach Foundation, San Francisco
 De Young, San Francisco
 Legion of Honor, San Francisco
 De Pont Foundation for Contemporary Art, Tilburg
 Kunstmuseum Liechtenstein, Vaduz
 Institut d'Art Contemporain, Villeurbanne
 Wake Forest University Collection, Winston-Salem, NC
 Kunstmuseum Winterthur
 Kunsthaus Zürich