

EUGENIO DITTBORN**SELECTED BIOGRAPHY**

1943 Born in Santiago, Chile
 1962-1965 School of Fine Arts, Universidad de Chile
 1965-1970 Lived and worked in Paris, Madrid, Berlin

The artist lives, works, and teaches in Santiago

AWARDS

1985 John Simon Guggenheim Memorial Foundation

SELECTED ONE-PERSON EXHIBITIONS

2021 **Airmail Paintings**, Goldsmiths Center for Contemporary Art, London
 2018 **Eugenio Dittborn: Pinturas Aeropostales Recientes**, Alexander and Bonin, New York
 2015 **Las Dos**, Galeria Macchina, Pontificia Universidad Catolica de Chile, Santiago
 2014 **Drawings: Eugenio Dittborn**, D21 Proyectos de Arte, Santiago
Pinturas Aeropostales, KOW, Berlin
Prepositions, Galería D21, Santiago
 2013 **Your Letters. Pinturas Aeropostales 1986-2012**, Museum Het Domein, Sittard
 2012 **Airmail Paintings 1989-2011**, Alexander and Bonin, New York
 2010 **Eugenio Dittborn**, Museo De Artes Visuales (MAVI), Santiago
 2008 **Enteras Partes de Now and Then**, Alexander and Bonin, New York, 8 Airmail Paintings
 2005 **Eugenio Dittborn: recent airmail paintings**, Sala Gasco Arte Contemporáneo, Santiago, 8 Airmail Paintings
 2004 **TINCTURA: recent airmail paintings**, Alexander and Bonin, New York, 6 Airmail Paintings
 2001 **La cuisine et la guerre**, Blaffer Gallery, The Art Museum of The University of Houston, 7 Airmail Paintings
The Foreseen and Unforeseen Position of their Bodies, Alexander and Bonin, New York, 5 Airmail Paintings
 1999 **Partida al Sur de Francia**, Galería La Sala, Santiago, 1 Airmail Painting
14 Peintures Aèropostales, Château de Jau, Cases de Pène, France, 14 Airmail Paintings
 1998 **Taciturna (recent and non-recent airmail paintings)**, Alexander and Bonin, New York, 7 Airmail Paintings
24 Pinturas Aeropostales, Museo Nacional de Bellas Artes, Santiago, 24 Airmail Paintings
Pinturas Aeropostais, Instituto de Arte Contemporânea, Lisbon, 9 Airmail Paintings
 1997 **Remota**, The New Museum of Contemporary Art, New York, 7 Airmail Paintings
 1996 Espacio 204, Caracas, 5 Airmail Paintings
 1994-1995 **Two Airmail Paintings**, Transmission Gallery, Glasgow
 1994 **Mapa**, Wellington City Art Gallery, Wellington, New Zealand, 7 Airmail Paintings
In An Instant and With Devastating Fury, Center for the Fine Arts, Miami, 4 Airmail Paintings
 1993 **Mapa**, John Hansard Gallery, Southampton, England, 8 Airmail Paintings
La Casa de Erasmo de Rotterdam, Witte de With Center for Contemporary Art, Rotterdam, 30 Airmail Paintings
Mapa, Institute of Contemporary Art, London, 8 Airmail Paintings

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- 1989 **La Casa, The Letter, The House**, Linden Gallery, St. Kilda, Melbourne, 4 Airmail Paintings
6th History of the Human Face (Black and Red Camino), Kinok Producciones, Santiago, 1 Airmail Painting
La Casa, The Letter, The House, Centre for Photography, Sydney, 5 Airmail Paintings
20 Airmail Paintings, Centro Cultural de la Municipalidad de Miraflores, Lima
- 1987 **14 Airmail Paintings**, Institute of Modern Art, Brisbane
- 1986 **Un Día Entero de mi Vida**, Galería Bucci, Santiago
15 Airmail Paintings, Chamaleon Gallery, Hobart, Tasmania
12 Pinturas Aeropostales, Galería Sur, Santiago
6 Pinturas Aeropostales, Galería Bucci, Santiago
- 1984 **From Another Periphery**, Artspace, Sydney, 10 Airmail Paintings
20 Pinturas Aeropostales, Museo de Arte Moderno La Tertulia, Cali
- 1981 **A Caballo Regalado no se le Mira el Diente**, Un Refrán Escrito sobre un Caballo, Santiago
Cambio de Aceite: a spillage of 350 liters of burnt lubricant over the surface of the Tarapacá Desert, Tarapacá, Chile
- 1978 **Delachilenapintura, Historia, y Final de Pista**, Centro de Arte Contemporaneo, Pereira, Colombia
- 1977 **Final de Pista**, Pinturas y Cuadros de Honor, Galería Epoca, Santiago
- 1976 **Delachilenapintura, Historia**, Drawings, Galería Época, Santiago
- 1974 **22 Acontecimientos para Goya, Pintor**, Drawings, Museo Nacional de Bellas Artes, Santiago

SELECTED GROUP EXHIBITIONS

- 2022 **Splendid Isolation**, S.M.A.K. Museum of Contemporary Art, Gent
- 2021 **Index**, Alexander and Bonin, New York
- 2020-2021 **La Exposición Olvidada y una Lectura a Cuatro Artistas Chilenos [The Forgotten Exhibition and a Reading of Four Chilean Artists]**, Museo Nacional De Bellas Artes, Santiago
- 2019-2020 **Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art**, Harvard Art Museums, Cambridge
Direct Message: Art, Language, and Power, MCA Chicago
- 2018 **Bestea Naiz/ El Otro Soy Yo/ The Other is Me: Political and Poetical Migrations**, Koldo Mitxelena Kulturunea, San Sebastián
Estratégias Conceituais [Conceptual Strategies], Galeria Bergamin & Gomide, Saõ Paulo
101 Drawings, Alexander and Bonin, New York
The Matter of Photography in the Americas, Cantor Arts Center at Stanford University
- 2017-2018 **Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985**, Museum of Contemporary Art San Diego; Fundación Jumex, Mexico City; Museo de Arte de Lima
- 2017 **As If Sand Were Stone: Latin American Contemporary Art**, Art Gallery of Ontario
- 2015-2016 **Resistance Performed- Aesthetic Strategies under Repressive Regimes in Latin America**, Migros Museum für Gegenwartskunst, Zürich
- 2014-2016 **Art from Elsewhere**, Gallery of Modern Art Glasgow, Bristol Museum & Art Gallery; organized by Hayward Gallery, London

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- 2014 **Unbound: Contemporary Art After Frida Kahlo**, Museum of Contemporary Art, Chicago
- 2013-2014 **América Latina**, Fondation Cartier, Paris
- 2013 **Xerography**, firstsite, Colchester
Arte y Óptica, Espacio Fundación Telefónica, Lima
Correspondances, Espace culturel Louis Vuitton, Paris
- 2012-2013 **Stimuli**, Alexander and Bonin, New York
- 2012 **7th Liverpool Biennial**
La Triennale “Intense Proximity”, Palais de Tokyo and other venues, Paris
This Will Have Been: Art, Love, & Politics in the 1980s, MCA, Chicago; Walker Art Center, Minneapolis; ICA, Boston
Printin’, Museum of Modern Art, New York
- 2011-2012 **A document**, Alexander and Bonin, New York
- 2011 **8ª Biennial de Artes Visuais do Mercosul**, Porto Alegre, Brazil
Face Contact, PHotoEspaña, Madrid
Intimate Bureaucracies: Art and the Mail, University of Essex, England
- 2010-2011 **América Latina: arte y confrontación, 1910 – 2010**, Museo del Palacio de Bellas Artes, Mexico City
- 2010 **The Traveling Show**, Fundación / Colección Jumex, Mexico City
- 2009 **Provisions for the Future**, 9th Sharjah Biennial, Sharjah, UAE
Ordinary Revolutions: Contemporary Latin American Art, Museum Morsbroich, Leverkusen
- 2008 **Stay alive till '95**, Alexander and Bonin, New York
BAGHDAD/ SPACE COG/ ANALYST, Frith Street Gallery, London, 2 Airmail Paintings
Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, 1 Airmail Painting
Dead Center/Marginal Notes, Western Exhibitions, Chicago, 1 Airmail Painting
- 2006 **The 80s: A Topology**, Museu Serralves, Porto
If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London
- 2005 **Classified Materials: Accumulations, Archives, Artists**, Vancouver Art Gallery, Vancouver, BC
- 2004 **Faces in the Crowd: The Modern Figure and Avant-Garde Realism**, Whitechapel, London; Castello di Rivoli, Museo d'Arte Contemporanea, Turin
26th Bienal de São Paulo, 1 Airmail Painting
- 2003 **Traces of Friday. Art, tourism, displacement**, Institute of Contemporary Art, Philadelphia, 1 Airmail Painting
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, 2 Airmail Paintings
- 2001 **Going Places**, SMART Project Space, Amsterdam, 1 Airmail Painting
Total Object Complete with Missing Parts, Tramway, Glasgow, 1 Airmail Painting
Lugares de la Memoria, Espai d'Art Contemporani de Castelló, Spain, 1 Airmail Painting
- 2000 **Más Allá del Documento**, Museo Nacional Centro de Arte Reina Sofía, Madrid, 1 Airmail Painting
Around 1984: A Look at Art in the Eighties, P.S.1, New York, 1 Airmail Painting
3rd Kwangju Biennale, Kwangju City, Korea, 2 Airmail Paintings
War Zones, Bearing Witness, Presentation House, Vancouver, 1 Airmail Painting

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- 1998 **El Jardín de los Senderos que se Bifurcan**, Kunstforeningen, Copenhagen, 1 Airmail Painting
- 1997 **Transatlántico**, Centro Atlántico de Arte Moderno, Canarias, Spain, 1 Airmail Painting
Trade Routes: History and Geography, The 2nd Johannesburg Biennale, Johannesburg, 1 Airmail Painting
Así Está la Cosa, Centro Cultural/Arte Contemporáneo A.C., Mexico City, 1 Airmail Painting
- 1996 **Thinking Print: Books to Billboards 1980-1995**, Museum of Modern Art, New York, 1 Airmail Painting
Face à l'Histoire 1933-1996, Centre Georges Pompidou, Paris, 1 Airmail Painting
- 1995 **Call It Sleep**, Witte de With Center for Contemporary Art, Rotterdam, 1 Airmail Painting
About Place: Recent Art of the Americas, The Art Institute of Chicago, 2 Airmail Paintings
- 1994-1995 **Cocido y Crudo**, Museo Nacional Centro de Arte Reina Sofia, Madrid, 1 Airmail Painting
- 1994 **Out of Place**, Vancouver Art Gallery, BC, 3 Airmail Paintings
Witness, Presentation House, Vancouver, BC, 1 Airmail Painting
La Cita Transcultural, Museum of Contemporary Art, Sydney, 3 Airmail Paintings
- 1993 **On Taking a Normal Situation and Retranslating It Into Overlapping and Multiple Readings of Conditions Past and Present**, MUHKA, Antwerp, 1 Airmail Painting
- 1992-1993 **Latin American Artists of the 20th Century**, Museum of Modern Art, New York; Estacion Plaza de Armas, Sevilla; Hotel des Arts, Paris; Museum Ludwig, Cologne, 4 Airmail Paintings
- 1992 **Documenta IX**, Kassel, Germany, 1 Airmail Painting
The Bride of the Sun, Koninklijk Museum, Antwerp, 1 Airmail Painting
The Absent Body, I.C.A., Boston, 1 Airmail Painting
- 1991 **4th Havana Biennale**, 1 Airmail Painting
The Interrupted Life, The New Museum of Contemporary Art, New York, 2 Airmail Painting
The Showroom, London, 2 Airmail Paintings
- 1990 **Transcontinental**, Ikon Gallery, Birmingham; The Cornerhouse, Manchester, 6 Airmail Paintings
3rd Havana Biennale, 1 Airmail Painting
Airmail Paintings, New York Latin American Museum of Contemporary Hispanic Art, Triennale, New York
- 1985 **Cuatro Artistas Chilenos en el Cayc de Buenos Aires**, Cayc, Buenos Aires, 5 Airmail Paintings
- 1984 **5th Sydney Biennale**
New York Latin American Triennale, Museum of Contemporary Hispanic Art, New York, 2 Airmail Paintings
New Narrative, Recent Acquisitions, Museum of Modern Art, New York
- 1983 **CADA, Dittborn, Jaar, Downey: In/Out, Four Projects by Chilean Artists**, Washington Projects for the Arts, Washington, DC
- 1982 **Artists Books, Franklin Furnace Center**, New York
XII Paris Biennale, 12 Airmail Paintings
- 1981 **Impinturas y Cuadros de Honor**, Medellin Biennale, Medellin, Colombia

EUGENIO DITTBORN**SELECTED BIOGRAPHY****SELECTED BIBLIOGRAPHY – Monographs**

- 2014 *Nocturna: Eugenio Dittborn Dibujos*, ex.cat. Santiago: D21 Proyectos de Arte.
- 2010 *Desierta: Eugenio Dittborn*, ex. cat. Santiago: Museo De Artes Visuales (MAVI)
- 2005 Dunker, Hedda. *Eugenio Dittborn*. (Ausgabe 69, Heft 4, 1. Quartal 2005) Munich: Weltkunst Verlag
- Escobar, Ticio, Oscar Gacitua, Roberto Merino and Luis Oramas. “*fugitiva*.” Santiago: Fundación Gasco
- 1998 Carlos, Isabel, Roberto Merino, Guy Brett. *Pinturas Aeropostais – Eugenio Dittborn*. Lisboa: Instituto de Arte Contemporânea
- Meynard, Evelyn. *Mundana – 24 Pinturas Aeropostales de Eugenio Dittborn*. Santiago: Museo Nacional de Bellas Artes de Santiago de Chile
- 1997 Brett, Guy, Dan Cameron, Sean Cubitt, Roberto Merino, Gozalo Munoz, Gerardo Mosquera, Adriana Valdés. *Remota: Eugenio Dittborn Airmail Paintings*. New York: The New Museum of Contemporary Art and Santiago: Museo Nacional de Bellas Artes. Santiago de Chile: Pública Editores
- 1992 Brett, Guy, Sean Cubitt, Roberto Merino, Gonzalo Munoz, Nelly Richard, Adriana Valdés, *MAPA: The Airmail Paintings of Eugenio Dittborn, 1984-1992*, co-produced by London: Institute of Contemporary Art (ICA) and Rotterdam: Witte de With, Rotterdam
- 1988 Mellado, Justo Pastor. *El fantasma de la sequía: a propósito de las pinturas aeropostales de Eugenio Dittborn*. Santiago de Chile: Francisco Zegers.

SELECTED BIBLIOGRAPHY – Artist’s Books and Published Projects

- 2018 *Eugenio Dittborn: Pinturas Aeropostales Recientes*, ex. broch. Text by Laura Braverman. New York: Alexander and Bonin
- 2014 Dittborn, Eugenio. *Una Mar de Zapatos : un texto de Eugenio Dittborn a propósito de 1344 miembros de la comunidad del calzado nacional marchan sobre nuestra conciencia, una obra de Claudio Bertoni*. Santiago: D21 Proyectos de Arte
- 2006 Dittborn, Eugenio. *Vanitas*. Santiago de Chile
- 1983 Dittborn, Eugenio. *Oscar Wilde : the artist*. Santiago de Chile
- Dittborn, Eugenio. *A Sonnet by William Shakespeare*. Santiago de Chile
- 1982 Dittborn, Eugenio. *Fallo fotográfico*. Santiago de Chile
- 1981 Dittborn, Eugenio. *Gonzalez Silva*. Santiago de Chile
- Dittborn, Eugenio. *El presente trabajo es la reedición de dos publicaciones anteriores*. Santiago de Chile

SELECTED BIBLIOGRAPHY – Books and Catalogues

- 2018 Brizuela, Natalia and Robert, Jodi. *The Matter of Photography in the Americas*, ex. cat. Stanford, CA: Iris & B. Gerald Cantor Center for Visual Arts at Stanford University and Stanford University Press
- 2013 *America Latina Photographs 1960 – 2013*, ex. cat. Fondation Cartier pour l’art contemporain/Puebla: Museo Amparo
- Correspondances*, ex. cat. Paris: Espace culturel Louis Vuitton

EUGENIO DITTBORN**SELECTED BIOGRAPHY**

- 2012 *crisisss: America Latina, Arte y Confrontacion. 1910 – 2010*, ex. cat. Mexico City: Museo del Palacio de Bellas Artes
This Will Have Been: Art, Love & Politics in the 1980s, ex. cat. Chicago: Museum of Contemporary Art
- 2011 *Face Contact*, ex. cat. Madrid: La Fabrica Editorial
- 2010 Pedrosa, Adriano, ed. *The Traveling Book*, ex. cat. Ecatepec, Mexico: Fundación/Colección Jumex
- 2009 *Revolutionen des Alltäglichen: Zeitgenössische Lateinamerikanische Kunst*, (essay by Michel Blancsubé) ex. cat. Nürnberg: Verlag für Moderne Kunst
- 2008 Cullen, Deborah, Ed. *Arte ≠ Vida: Actions by Artists of the Americas 1960–2000*, ex. cat. New York: El Museo del Barrio
- 2006 *The Archive: Documents of Contemporary Art*. Edited by Charles Merewether. London: Whitechapel Ventures Limited
- 2004 *26a Bienal de São Paulo*. (essay by Alfons Hug) ex. cat. São Paulo, Brazil: Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera
 Basilio, Miriam, Fatima Bercht, et al. *Latin American & Caribbean Art MoMA at El Museo*, ex. cat. New York: El Museo del Barrio and The Museum of Modern Art
- 2003 *Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection* (essay by Beverly Adams) Tucson, AZ: Tucson Museum of Art
 Paschal, Huston, Linda Johnson Dougherty. *Defying Gravity: Contemporary Art and Flight*. Raleigh, NC: North Carolina Museum of Art
- 2002 Schweitzer, Robert, Margaret Randall. *Rayuela/Hopscotch: Fifteen Contemporary Latin American Artists*. Scranton, PA: University Art Gallery, University of Scranton; Mahady Gallery, Marywood University
- 2001 Birulés, Finá, José Miguel G. Cortés, Romà Gubern, Eduardo Haro Tecglen. *Lugares de la Memoria*. Castello: Espai d'Art Contemporani de Castelló
 Sultan, Terrie. *La cuisine et la guerre*. Houston: Blaffer Gallery, The Art Museum of the University of Houston
- 2000 *Around 1984: A Look at Art in the Eighties*. New York: P.S.1
 Azevedo, Fernando, Charles Merewether, Margaret Sundell. *Versiones del Sur: Más allá del documento*. Madrid: Museo Nacional Centro de Arte Reina Sofia
- 1994 La Casa de los Vagabundos (Artist Page), in "American Visions - Visiones de las Americas, Artistic and Cultural Identity in the Western Hemisphere." *Arts International*
 La Ciudad en Llamas (Artist Pages) *Midwest 5*. Dunedin, New Zealand
 La Casa de Erasmo de Rotterdam (Artist Pages), *Cahiers 2*. Rotterdam: Witte de With
- 1992 El Museo de Bolsillo (Artist Page), Molteplici Culture, Itinerari dell'Arte Contemporanea in *un Mondo che Cambia*, Rome
 Artists Statements (Artist Pages), in "Turning the Map, Images of the Americas." *Camerawork*, London
- 1990 Corre caminos-Roadrunner (Artist Pages), in "9 Latin American Artists." *Transcontinental*, Manchester and Birmingham, England
 Four Pages for Third Text (Artist Pages), *Third Text* (London) (13, Winter)
- 1987 Intervencion Grafica Para El Dossier (Artist Pages), *Revista Universitaria*, Santiago: Tercera Entrega
- 1984 *La Feliz del Eden*. Santiago: Self Edition
- 1982 Nous les Artists des Provinces Lointaines (Artist Page) *Art Press* 62. Paris
- 1981-1982 Photo Finish, Santiago: Self Edition

EUGENIO DITTBORN**SELECTED BIOGRAPHY**

- 1977-1981 End of Runway, Ediciones Galeria Epoca
 1979 Strategies and Projections of National Visual Arts Activities in the Eighties, Santiago: Ediciones Grupo Camara
 1978 Definitely Transitory, (co-authored by Ronald Kay). Santiago: Ediciones Espacio Siglo Veinte
 1976 La Tortilla Corredora (Artist Pages) Delanapintura, Historia, Santiago

SELECTED BIBLIOGRAPHY – Reviews and Articles

- 2021 Flores Leiva, Mariairis. "The Forgotten Exhibition and a Reading of Four Chilean Artists." *Artforum* (April 2021): 146
 2018 Kartofel, Graciela. "Eugenio Dittborn, Alexander and Bonin." *ArtNexus* (September – November, 2018): 100-01
 "Eugenio Dittborn: Pinturas Aeropostales Recientes." *Artishock* (May 30, 2018)
 Joy, Clair. "Fresh Air: Space-time and new models for landscape painting." *Journal of Contemporary Painting*, (Vol. 4, No. 1, 2018): 147-70.
 2013 Smets, Sandra. "Dittborns oeuvre is nog altijd op de vlucht." *NRC Handelsblad* (June 27, 2013)
 2012 Dittborn, Eugenio. "Correcamanios VII/Roadrunner VII, 2012." *Afterall* (Spring 2012): 76-77.
 Risco, Ana María. "Disarmed and Equipped: Strategies, Politics and Poetics of the Image in Eugenio Dittborn's Airmail Paintings." *Afterall* (Spring 2012): 68-75.
 Thayer, Willy. "Eugenio Dittborn: No Man's Land Paintings." *Afterall* (Spring 2012): 80-93.
 2011 Thornton, Sarah. "Artists at work: El Genio Dittborn." *The Economist* (January 19, 2011)
 2010 Quiles, Daniel. "Eugenio Dittborn: Museo de Artes Visuales." *Artforum* (September, 2010): 173
 2008 Elms, Anthony. "Dead Center/Marginal Notes: Dan Devine/Eugenio Dittborn." *Artforum* (February, 2008) (<http://artforum.com/picks>)
 Leslie, Richard. "Eugenio Dittborn." *ArtNexus* (No. 70, Volume 7, 2008): 145-156
 Quiles, Daniel R. "Eugenio Dittborn." *Arte al día* (June–July 2008): 112-113
 2004 Levin, Kim. "Voice Choices: Pick: Eugenio Dittborn." *Village Voice* (June 16-22, 2004): C81
 2001 Dailey, Meghan. "Eugenio Dittborn, The Foreseen and Unforeseen Position of Their Bodies." *Time Out New York* (March 29-April 5, 2001): 59
 Johnson, Ken. "Art Guide: Eugenio Dittborn." *The New York Times* (March 30, 2001): E35
 Klaasmeyer, Kelly. "Letter Bombs." *Houston Press* (April 26-May 2, 2001): 67
 1999 Schambelan, Elizabeth. "Eugenio Dittborn at Alexander and Bonin." *Art in America* (December 2001): 122
 Millet, Catherine. "Eugenio Dittborn<<rémotitudes>>" *artpress* (September 1999): 26-29
 1998 "Cultural Leaders." *Avenue* (January 1998): 20
 Doren, Anne. "Eugenio Dittborn." *Time Out New York* (December 3-10, 1998): 90
 1997 Arning, Bill. "Especial Delivery." *Time Out New York* (March 13-20 1997): 43
 Douglas, Susan. "Eugenio Dittborn: The New Museum." *Parachute* (Summer 1997): 57-58
 Camhi, Leslie. "Priority Mail." *Village Voice* (March 4, 1997): 81
 Goodman, Jonathan. "Eugenio Dittborn at The New Museum." *Art in America* (November 1997): 128

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- 1997 Zamudio-Taylor, Victor. "Eugenio Dittborn." *Art Nexus* (July-September 1997): 48-51
- 1996 Fuenmayor, Jesus. "Eugenio Dittborn - Espacio 204." *Flash Art* (November/December 1996)
- Philippi, Desa. "Distance of Memory: The Airmail Paintings of Eugenio Dittborn." *Parachute* (July/August/September 1996)
- 1993 Cameron, Dan. "Return to Sender." *Artforum* (March 1993)
- Grant, Simon. "Eugenio Dittborn." *Art Monthly* (London) (June 1993)
- MacRitchie, Lynn. "Paintings Unfolded." *Financial Times* (London) (May 1993)
- Searle, Adrian. "Eugenio Dittborn." *Time-Out London* (April-May 1993)

SELECTED PUBLIC COLLECTIONS

Museum of Contemporary Art (MUHKA), Antwerp
 Blanton Museum of Art, The University of Texas at Austin
 Museum of Contemporary Art, Brisbane
 Château de Jau, Cases de Penne, France
 Towner Museum, Eastbourne, UK
 Museum Het Domain Sittard, Limburg, The Netherlands
 Institute of Contemporary Art, Lisbon
 Tate, London
 Latino Museum, Los Angeles
 Los Angeles County Museum of Art
 Museo Nacional Centro de Arte Reina Sofia, Madrid
 Pérez Art Museum Miami
 Fundación/Colección Jumex, Mexico City
 Walker Art Center, Minneapolis
 Museum of Modern Art, New York
 Museo Nacional de Bellas Artes, Santiago
 Moderna Museet, Stockholm
 Museum of Contemporary Art, Sydney
 Art Gallery of Ontario, Toronto
 Vancouver Art Gallery, Vancouver, BC
 Hirshhorn Museum and Sculpture Garden, Washington DC